



The Catholic Library World

VOL. 10

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NO. 8

The Beginning of Printing
in America

Summer Library Courses

Handbook

New Books

Book Reviews



THE CATHOLIC LIBRARY ASSOCIATION



Compton Comment

TEN days ago I boarded the Sausalito ferry at San Francisco. It had been raining all day, but as we climbed the stairs to the upper deck, the sun broke through the clouds. Before us lay Treasure Island—its pinnacles and towers shimmering brightly under a gorgeous rainbow which arched from the Tower of the Sun to Goat Island—lying darkly in the mists at our right. The Fair is a thing of rare beauty—and both entertainment and program announcements indicate that the 1939 A.L.A. Conference will long be remembered.

* * *

THE new Compton article on China has been more enthusiastically received by librarians than has any other piece of material mailed during the past five years. The many hundred letters of comment indicate that in text, maps, and illustration, China approaches closely the librarian's ideal of a country article in a young people's encyclopedia.

Like most Compton articles, China is a composite of the work of several writers, the chief contributor being Grace Yaukey, who, with her sister, Pearl Buck, spent her girlhood in China. Single copies of the article will gladly be sent to librarians who have not already received it.



EXACTLY 6,175 years from now a strange edition of Compton's will rise from the earth to tell the story of the 20th century to the people of the 82nd century. For Compton's Pictured Encyclopedia has been chosen to occupy a place in the famous "Crypt of Civilization" now being completed at Oglethorpe University in Atlanta.

Even in the sealed crypt, no book or other record printed on paper could survive for 60 centuries. So the pages of Compton's have been photographed on microfilm. Each page is less than one and a half inches high. But so sharp is the tiny image that when it is projected on a screen, text and pictures are perfectly clear.

Since even this special film might disintegrate in the course of three or four thousand years, a print of the film is also being made on metal ribbon, thin as paper, but guaranteed to last forever.

Somehow the thought of those "sets" of Compton's sitting there in that dark crypt for six thousand years makes one catch one's breath. What will the world be like when they come out again into the light of day? What will the people be like who read them?

L.J.L.

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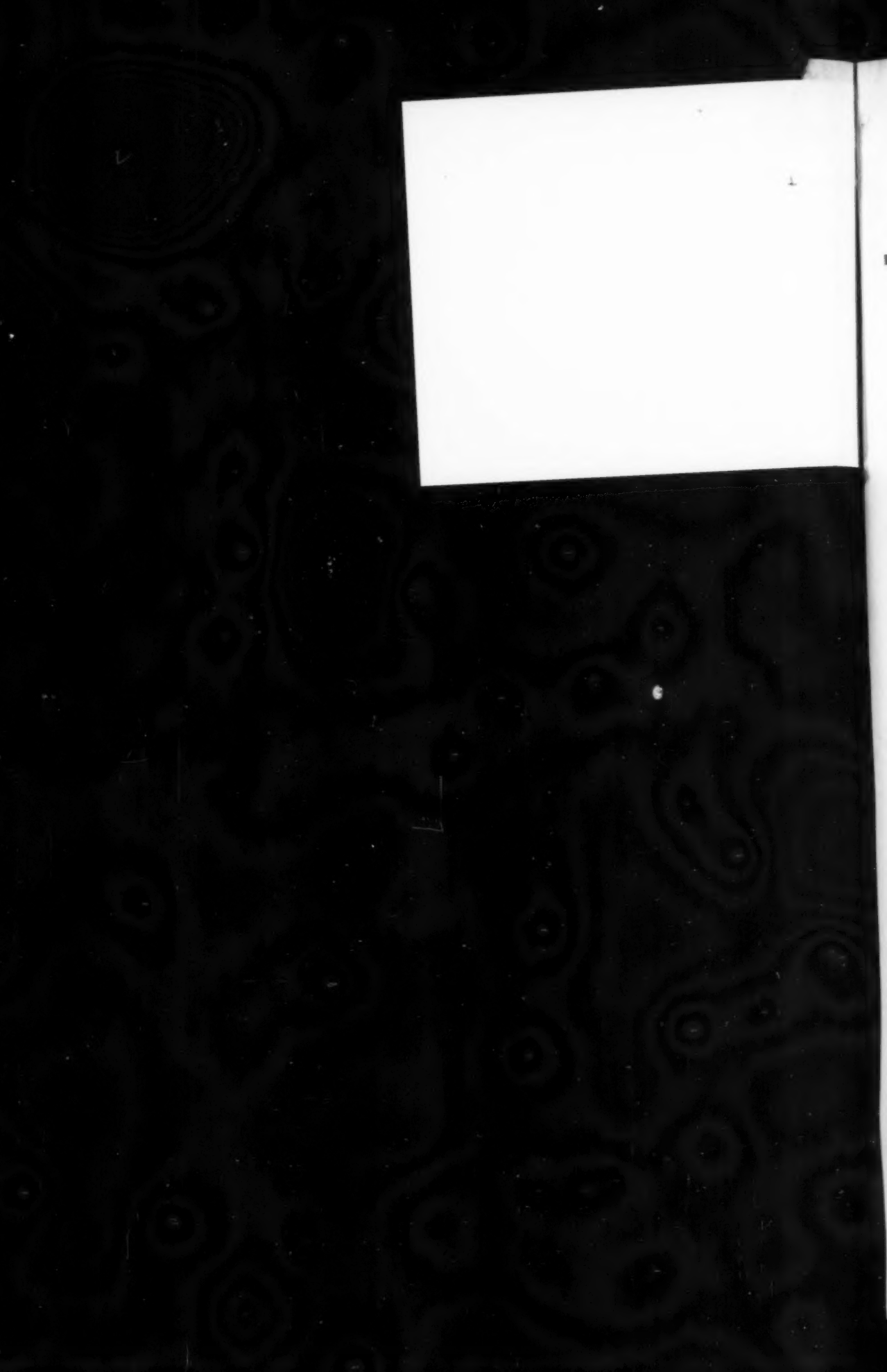
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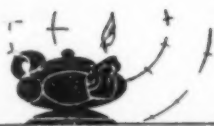
Page 253: Read sesquicentennial for sequicentennial, column 1, line 6.

Page 270: Miss Marion Barrows should be listed as an Honorary Member instead of Life Member.

Page 289: These lines should appear above the third paragraph in column 1:

A bibliography of mental tests and rating scales. By Gertrude H. Hildreth. Second ed. New York, Psychological corporation, 1939. Pp. xxiv, 295.





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The Beginning of Printing in America

By CARLOS E. CASTANEDA, *Latin American Garcia Library,
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The use of powder sounded the death knell of chivalry and the end of feudalism in western Europe. The less perceptible click of the printing press, whose widespread use was the natural result of the invention of moveable type and the introduction of the use of paper marked the dawn of modern civilization and placed within reach of all men able to read the thoughts and ideas of the greatest minds. No force or influence in the development of our present culture is greater than that of the printing press. It revolutionized the spread of civilization by multiplying with incredible rapidity the reproduction of ideas. It brought to increasing numbers the record of man's achievements and of man's loftiest conceptions and aspirations. Its product became the leaven that leavened the whole mass.

It is well to pause in the maddening rush of our bewildering excitement of modern life to reflect for a moment on the beginnings of this art in America on this the four hundredth anniversary. It was to the use of the press by a certain Americus Vespucius that the new world, two continents in fact, owe their name, robbing its illustrious discoverer of this honor. Coming closer home the application of this name in a more restricted sense to what constitutes the United States may be attributed to the same source. These are but instances of the

power of the printed word. But we will use the term in its widest application to designate that new world which Columbus discovered and which today is perhaps the hope of modern civilization. It is our purpose to describe briefly the circumstances attendant upon the introduction of the printing press in both Spanish and Anglo-America, to summarize the most signal achievements during its early years, and to trace the development and growth of printing and the role it played in the development of new world culture.

When one stops to consider that the use of moveable type was begun in 1455, "It is surprising," says a student of printing, "to find that in less than one hundred years such excellent printing was done in Mexico, from a press brought to this country only forty-seven years after Columbus discovered the American continent."¹ Be it ever to the credit of the humble Fray Juan de Zumárraga, a venerable Franciscan, the first bishop of Mexico, that this surprising achievement was made possible four hundred years ago.

By order of Emperor Charles V he was called to Madrid on January 25, 1531. But traveling in those days was not as rapid as today. Not until March, 1533, did Zumárraga arrive in Madrid. He had been in Mexico for almost three years

¹ Henry Horgan, "The Oldest American Book" in Introduction to *The Doctrina Breve* (Publications of the United States Catholic Historical Society. New York, 1928).

prior to the call and had learned from personal observation and contact the needs of the new colony. He now met the recently appointed viceroy Don Antonio de Mendoza, discussed the problems of Mexico with him, and presented several memorials to the king on the needs for the development of the country. It is significant that one of the first things he noted as indispensable was the creation of a library. "Because the greatest need experienced by the Church and all the land is that of a good library to solve the doubts and questions that arise daily," he declared, "I beg Your Highness and Lords to order and command what portion of the tithes shall be used for the purchase [of books] and expenses thereof."² Zumarraga had, in fact, brought to Mexico in 1528 his private library, consisting of almost two hundred volumes, to which he continued to add until the day of his death, when it passed to the Convent of San Francisco el Grande. Eloquent testimony touching the character of his library, the first on the American continent, are five volumes now in the library of the University of Texas, each neatly inscribed in his own even and clear hand "Es del obpo. de Mexico. f. Jo. de Zumarraga". Among these are Sir Thomas More's *Utopia*, printed in Basle in 1518, and the two volume edition of John Gerson's works, printed in Paris in 1521. The copy of More's *Utopia* has numerous marginal notes and underlinings in a hand that resembles that of the illustrious Vasco de Quiroga, first bishop of Michoacan, who organized and founded the first Utopian colony in the new world.³

² Zumarraga, *Memorial*, undated. Cited in Medina, *La Imprenta en Mexico*; I, xxxv.

³ Quiroga was a close friend of Zumarraga and there is a strong possibility that he used this copy of the *Utopia* as the basis for his "Regulations" for the Hospital de

But let us return to our subject. In another memorial of the same year (1533) Zumarraga made the formal request that was to result six years later in the establishment of the first commercial printing press in Mexico. "Likewise it seems it would be a useful and convenient thing that there should be a printing press and a paper mill in that country," he stated, and added that since there were persons who desired to go, "His Majesty should grant them some aid to enable them to implant this art."⁴ The original memorial now in the Archives of the Indies in Seville, bears a marginal notation directing the officials to grant transportation expenses and the necessary privileges. "It was impossible," say García Icazbalceta, "that one who had brought craftsmen, seeds, ornaments, books and everything which he thought necessary for the glory of the Church and the welfare of his flock could have forgotten so important an aid as the printing press."⁵

Just when did the first printer come and when was the first press brought to America? The baffling question of priority can now be satisfactorily solved by following events chronologically. The facts seem to indicate that the first printer to come and to exercise his trade was Esteban Martín, who came in 1534, and that it was he who brought the first press with a very modest and no doubt inadequate supply of type which in 1539

Santa Fe. The five books of Zumarraga's library are: *Propugnaculum Ecclesie, adversus Lutheranus; per Iudocum Clichtoveum neoportuenseum*. Cologne, 1526; *De Sacramento eucharistiae . . . Iudocum Clichtoveum*. Cologne, 1527; *De optimo Reip Statu Deque nova insula Utopia . . . Thomae Mori*. Basle, 1518; *Prima Pars Joannis Gersonis Studii Luteriani Cancellari . . . Item epistole quedam de miraculis auctoris et de vita eius epitome*, Paris, 1521; *Secunda Pars Joannis Gersonis*. Paris, 1521.

⁴ Zumarraga, *Memorial*, undated. Cited by Medina in op. cit., I, xxxvi.

⁵ García Icazbalceta, *Bibliografía Mexicana del Siglo XVI*, x.

were replaced by the first commercial printing establishment in the new world, opened as a branch of the firm of Juan Cromberger of Seville. Let us take up the thread of events.

Zumárraga returned to Mexico in 1534, but the first viceroy, Don Antonio de Mendoza, did not come until the following year. It is claimed on good authority that in that year the *Escala Espiritual para llegar al cielo, traduccion del latin al castellano por el ven. padre Juan de Estrada* was published in Mexico and that two years later, in 1537, a *Catecismo Mexicano* was likewise printed without indication of the printer. Unfortunately no copy of either has been found. A letter of Bishop Zumárraga to the Emperor, written on May 6, 1538, leaves no doubt, however, that there was a printer and a printing press in Mexico at that time, whose operation had been temporarily affected by the scarcity of paper. "Little progress can be made with our printing," declares Zumárraga, "because of the scarcity of paper, which makes difficult the publication of the many works that here are ready for the press and of others that should be reprinted. Those that come from there [Spain] are few."⁶ That the printer was no other than Esteban Martín is confirmed by his admission to citizenship (*vecino*) by the city council of Mexico on September 5, 1539, where his trade is given as *imprimidor* (printer). At this time a five years' residence was required for the enjoyment of the privileges of *vecino*. Consequently it is safe to deduce that he came with Bishop Zumárraga in 1534, that he exercised his trade under great handicaps from that year on, and that he must have been the

printer of the much discussed *Escala Espiritual* of 1535, and the *Catecismo Mexicano* of 1537, as well as of other unrecorded books.⁷

Such are the remote and informal beginnings of printing in the new world, which found a welcome in Mexico City under the auspices of Bishop Juan de Zumárraga. It is deplorable but not strange that all copies of the first productions of the humble press of Esteban Martín should have been destroyed by time and hard use. Most of the works that issued from his press, if we are to judge by the years immediately following, must have been catechisms and doctrinal books that did not survive ruthless handling.

The letter of Zumárraga of May 6, 1538, and perhaps appeals of Viceroy Mendoza,⁸ soon brought about arrangements for the formal establishment of a printing firm with sufficient resources to meet the increasing demand for books and the vicissitudes of economic stress that beset Esteban Martín. When we come to 1539, we are on solid ground. The records are sufficiently full and complete to dispense with conjecture. From this year dates the unbroken operation of printing in America. It is for this reason that it deserves to be commemorated on its four hundredth anniversary as the most significant date in the history of new world culture, comparable only to the inauguration of the first University in 1553.

On June 12, 1539, Juan Cromberger, owner of a well-known printing house in Seville, a printer by trade, entered

⁷ For a discussion of this interesting question compare Medina, *La Imprenta in Mexico*, I, xlvii-lvi and Valton, *Impresos Mexicanos del Siglo XVI*, 1-15.

⁸ "With regard to Viceroy Don Antonio de Mendoza, our efforts to discover something of his that might be related to the printing press proved fruitless," says Medina in *La Imprenta en Mexico*, I, xxxvi.

⁶ Letter of Zumárraga to Charles V, May 6, 1538. Cited by García Icazbalceta, *op. cit.*, x.

into a formal contract with Juan Pablos, an Italian of Brescia, Lombardy, a printer also, and with Gil Barbero, pressman, whereby the last two agreed to go to Mexico to establish a branch of the firm. Cromberger agreed to furnish a press and the necessary type and equipment to the value of 100,000 *maravedis* (about \$3,000.00), to pay for the cost of its transportation and the passage of the two, to furnish them board and the necessary spending money for the trip, and to pay the master printer 150 ducats in gold a year and 48 ducats to the pressman. Pablos was to receive furthermore one-fifth of the net profits, but he was not to use his name in any imprint. This explains why all the book printed in Mexico up to 1548 bear the imprint "En casa de Juan Cromberger" (In the house of Juan Cromberger). He was to destroy all type worn out to prevent its being used by any other press. Cromberger obtained from the king a monopoly not only in the printing business but in the sale of all books imported from Spain. Pablos was bound by the contract for a period of ten years as printer, administrator, legal representative, and bookseller of Juan Cromberger, while the pressman was to serve three years before he could be relieved of his obligations. A negro slave was given to Pablos as assistant. The terms as to the minimum work to be turned out were extremely severe. Pablos was to print an average of three thousand pages a day and to be responsible for each individual page. Such were the chief terms and conditions under which the first printing press was to be established in America.⁹

⁹ Medina, *op. cit.*, I, lx-lxi. The number of pages seems excessive, but that is the way it is given. It has been estimated that three hundred pages was a good day's work. Horgan, "The Oldest American Book", in *The*

Juan Pablos, his wife, the negro slave, and Gil Barbero sailed shortly afterwards on the ship "Miguel de Jauregui", which transported also the press, type, paper, ink, and other equipment.¹⁰ It is generally agreed that they arrived in Mexico not later than September, where they set up the printing press in the Casa de las Campanas (House of the Bells), said to have been on the corner of Moneda and Santa Teresa la Antigua streets, opposite the residence of Bishop Juan de Zumárraga at that time.¹¹

Work was begun apparently soon after their arrival, for before the end of the year the *Breve y mas compendiosa Doctrina Christiana en Lengua Mexicana y Castellana*, a quarto volume of twelve leaves issued from the press.¹² This is the first production of the American press of which we have definite notice, although unfortunately the only copy known has disappeared and no one has seen it since it was first described.¹³

The second piece was the *Manual de adultos*, printed in 1540, of which only three pages are known.¹⁴ The third item to appear was the *Relacion del espantable terremoto*, in 1541, an account of the storm and cloudburst that visited the city of Guatemala on September 10 and 11 of that year, during which the widow of the famous conquistador Don Pedro de Alvarado perished, when the private chapel in which she and ten other ladies of her

Doctrina Breve, (Publications of the United States Catholic Historical Society) 17.

¹⁰ Medina, *op. cit.*, lxiii-lxiv.

¹¹ García Icazbalceta, *Bibliografía*, xi; Medina, *op. cit.*, lxviii; Horgan, "Oldest American Book", 17.

¹² For full description see Medina, *op. cit.*, No. 1.

¹³ *Cartas de Indias*. 787.

¹⁴ The fragmentary portion was discovered in the binding of a later volume and is now in the Biblioteca Nacional of Madrid. Henry R. Wagner, "Sixteenth-Century Mexican Imprints", *Bibliographical Essays. A Tribute to Wilberforce Eames*. (Cambridge, 1924.) 258.

household sought refuge was swept away by the roaring waters. Only a fragment of this, the first news broadside printed in America, now remains.¹⁵

There was a complete lull in the activity of the press in 1542, which may have been the result of a scarcity of paper and other supplies occasioned by the death of Juan Cromberger in Seville late in 1540, or by the uncertainty of Pablos as to his future relations with the heirs of his former employer. Early in 1543, however, the *Doctrina cristiana breve para enseñanza de los niños* by Zumárraga seems to have been printed, but no copy of the book has yet come to light.¹⁶

In the latter part of this year the *Doctrina Breve muy provechosa de las cosas que pertenecen a la fe católica y a nuestra cristiandad* of Zumárraga was begun, but for some unknown reason it was not finished until June of the following year. That it was fully expected it would be completed in 1543 is shown by the title page, which bears this date. In the colophon, however, it is unequivocally stated that the book was finished in the "House of Juan Cromberger" on June 14, 1544. This is more commonly known as the *Doctrina Breve* of Zumárraga to which attaches the signal distinction of being today the oldest book of the two Americas. Truly has it been said that this is "the earliest extant complete book to issue from the press in the Western Hemi-

sphere, for only fragments remain of books printed in earlier years".¹⁷

Today nine copies of this book are known, of which two are defective. Of the seven complete copies, three are in Europe and four in America, one being in the University of Texas.¹⁸ It is a remarkable book when considered from the point of view of the printer. The make-up is "little less than marvelous". The title was cut on a solid block by hand, which was inserted in the portion of the shield used as a frame for the frontispiece. Here we have an example of hand-cut lettering, which although out of alignment at times, is nevertheless a good imitation of type and a clever piece of craftsmanship in itself. Being quarto size and containing eighty-four leaves, it has been estimated that a five hundred copy edition required twenty-one thousand impressions, which must have taken probably three months to finish. One of the most remarkable characteristics of the book is the even tenor of the impressions, explained by the fact that Pablos was paid only for perfect pages. Indians probably helped ink the leather pads with ink made perhaps from boiled linseed oil and soot from burnt pitch.¹⁹

It is well to keep in mind that the *Doctrina Breve* made its appearance only fifty-two years after Columbus discovered the new world, before Martin Luther had

¹⁵ This is in the Biblioteca Nacional of Madrid. The account was reprinted in Spain possibly shortly afterwards, but with no indication of place or date. It was reproduced in facsimile by Jose Santos Rayón at the close of the last century, and the text reproduced by Medina. See his *Imprenta en Mexico*, I, No. 3, pp. 6-10.

¹⁶ Medina argues strongly in its favor, citing Beristain as his source, but García Icazbalceta is inclined to doubt its existence. Cf. Medina, *op. cit.*, I, No. 4; García Icazbalceta, *Don Fray Juan de Zumárraga*, 298.

¹⁷ The United States Catholic Historical Society of New York made a facsimile edition of the copy owned by the Hispanic Society of America. *The Doctrina Breve* (New York, 1928).

¹⁸ In 1937 the University of Texas acquired the García Icazbalceta Collection of XVI century imprints, with a total of forty-nine. Those credited by Wagner in his tabular census to the distinguished Mexican bibliophile are now in the University of Texas library. Wagner, "Sixteenth-Century Mexican Imprints", in *op. cit.*, 258-267.

¹⁹ Horgan, "The Oldest American Book", *The Doctrina Breve*, 17-21.

gone to his reward, and while Henry VIII was still living with his sixth wife. Charles V still dominated the European scene, the hosts of Coronado were still in New Mexico, and De Soto's survivors were wandering beyond the Mississippi in the unexplored wilds of Arkansas and Texas. Sixty-three years were to elapse before Jamestown was founded, and the Pilgrim Fathers were not to land upon the bleak shores of Plymouth Rock for more than four score of years. Viewed in this light the achievement assumes its true importance.

The development of printing in Mexico after 1543 was so rapid that it is impossible even to list in the brief compass of a short paper the books printed by Mexican presses during the sixteenth century. Juan Pablos enjoyed his monopoly until 1559, when an ambitious assistant, brought to Mexico by him, succeeded in securing permission to set up a rival press. By the end of the century nine different presses were in operation.

It was Antonio Espinosa who broke the monopoly, but he has another distinction, that of being the first to cut and cast type in America. In 1550 he and a certain Diego Montoya contracted in Seville with Juan López to work for Juan Pablos in Mexico as type-founders and die cutters. It is not known just when Espinosa and his assistant arrived, but their presence is clearly revealed in the radical change noted in the varied type forms used, beginning with the year 1554. Up to this time Gothic type had been employed exclusively. Now Roman and Italic types appear, and a marked improvement in the artistic and balanced composition of titles and text becomes noticeable. Espinosa brought to the printing art of the new world a high sense of artistry.^{19a}

It was Espinosa who printed, in 1561, what has been considered the most beautiful book of colonial days in America. In September of that year appeared the *Missale Romanum ordinarium*, a large and handsome folio volume of three hundred thirty pages, in Gothic type, with decorative title page in black and red, the design consisting of a wreath of fruits and flowers circled around a shield containing the letters I H S. In the text the music score for plain chant is likewise printed in black and red.²⁰ Speaking of this book García Icazbalceta exclaims in 1867, "It appears incredible that a work of so much consequence and cost was executed by our press so shortly after the middle of the sixteenth century. I for one would doubt the deed, had I not the book before me. Today not a single Church book is printed here any more. All come to us from abroad. After three centuries there is no one with courage enough to undertake a missal like that of Antonio de Espinosa. It would be difficult to execute it, except at great expense and by expressly ordering the necessary type."²¹ The character of the religious books that issued from the presses in Mexico in the years prior to 1600 were remarkable for their workmanship and artistic value. "Bearing in mind the age that gave these productions so soon after the invention of printing," de-

19a Until 1924, it had been thought that the first typefounding in America had been done in the Jesuit missions in Paraguay, in 1707. The first in Mexico was attributed to José Antonio Alzate, in 1770. For a discussion of the subject see Douglas C. McMurtrie, "The First Typefounding in Mexico" in *The Library, Transactions of the Bibliographical Society*, Ser. 4, Vol. 8, pp. 119-122; also José Gestoso Pérez, *Noticias inéditas de impresores sevillanos*, (Seville, 1924) for the full text of the contract entered into on September 24, 1550.

20 John Wright, *Early Prayer Books of America*, 1-2.

21 García Icazbalceta, *Bibliografía*, No. 41, pp. 123-24. Three copies of this work are known: two complete in the Huntington Library at San Marino and the New York Public respectively, and an imperfect copy in the John Carter Brown.

clares Wright, "they cannot be pronounced otherwise than marvelous. They certainly reflect great credit upon the artistic taste of the early printers and publishers of the land of the Aztecs."²²

Since it is not possible to give even the titles of the two hundred thirty-four items issued by the presses in Mexico in the years between 1539 and 1600,²³ the general character and number of the different types will have to suffice. Hardly a year passed in which one or more books did not make their appearance. In spite of all the efforts of bibliophiles, there are still many works that remain unknown, some of which may never come to light. But it is interesting to note that since the publication of the excellent pioneer bibliography of García Icazbalceta in 1886, the one hundred and sixteen titles listed by him has been raised through the efforts of Harisse, Medina, Nicolás Leon, Winship, and Wagner to almost two hundred and fifty, or more than doubled.

The bulk of the production, particularly in the early years was made up of works on Christian doctrine, catechisms, and books of religious instruction. Equally notable are the Indian grammars, vocabularies, and dictionaries of the languages spoken by the various tribes in Mexico, which today form such a rich repository for the study of native linguistics. In this type should also be included the numerous *confesionarios*, *doctrinas*, and other books of instruction written in the indigenous languages to aid the missionaries and natives alike.²⁴ In addition

to the books that fall into these two groups, we find others on theology, philosophy, lives of saints, medicine, history, psalters, rituals, sermons, songbooks, psalmody, missals, law, military science, nautical instruction, and arithmetic.

What proportion of these books were written by laymen? About one-third of the authors probably were not religious. This fact is significant in revealing the high standard of scholarship in the ranks of the religious orders. An analysis of the authorship of the one hundred sixteen works listed by García Icazbalceta shows that forty-four of them were written by Franciscans, seventeen by Dominicans, sixteen by Augustinians, four by Jesuits, and one by a Carmelite.²⁵ But in view of the additions made to this list a new analysis is necessary to show the actual contribution of the religious orders to the book production during the first century.

Firsts have an inherent interest. We cannot resist the temptation to list briefly a few notable books that are first of their kind as far as is possible to determine from all the information available. The first news broadside has already been noted. The first songbook with the first farce seems to have been published in 1546 under the title *Cancionero Spiritual . . . con una farsa*, but all efforts to locate the copy on which the description is based have proved futile.²⁶ If ever found it will

language, is bound with the copy possessed by García Icazbalceta now owned by the University of Texas.

25 Zephyrin Englehardt, O.F.M., "The Earliest Books in the New World", *The Doctrina Breve*, 12-13.

26 García Icazbalceta first noticed a reference to this work in the notes contributed by Gayangos and Vedia to the Spanish translation of Ticknor's *Historia de la Literatura Española*, Vol. 3, p. 519. He obtained a full bibliographical description later from Francisco González de Vera, but all efforts to locate a copy since have proved futile. García Icazbalceta, *Bibliografía*, No. 12 pp. 19-20. Medina had no better luck. The work is attributed to Fray Bartolomé de las Casas.

22 John Wright, *op. cit.*, xx, p. 5.

23 Medina, *La Imprenta en Mexico*, has the most complete list of all Mexican imprints, although significant additions have been made in recent years.

24 In this connection attention is called to Juan de Gaona, *Coloquios de la paz y tranquilidad christiana en lengua mexicana*, 1582. A translation in manuscript of this work, page by page and line by line, in an unknown

constitute the first literary and dramatic work to issue from the press in America.

The first Christian doctrine in the Mexican (Nahuatl) language was the *Doctrina Christiana breve en lengua Mexicana por el pe*, Alonso de Molina, 1546, of which there is no copy known, but it was reprinted at least four times before the end of the century and its existence cannot be doubted.²⁷ To the same author we are likewise indebted for the first *Vocabulario en la lengua castellana y mexicana*, printed in 1555, which is the first dictionary to come from the press in America.

The first ordinances for the government of a European colony in America were published in Mexico in 1548 by Viceroy Mendoza. These were the *Ordenanzas y copilaciones de leyes hechas por el muy ilustre señor Don Antonio de Mendoza*. Only one copy of this work is known today and this is in the New York Public Library. In addition to being the first book of laws, it has the added distinction of having been formulated by the viceroy. The first compilation of Spanish laws for the government of its possessions was published in 1563 and is known as the *Cedulario de Puga*, but the title is *Provisiones, cédulas, instrucciones de su Magestad*.²⁸

The first treatise on theology was the *Copilacion breve de un tratado de Sant Buenaventura que se llama mistica teologia*, published in 1549, of which there is a copy in the John Carter Brown Library.²⁹

It is to Francisco Cervantes de Salazar, first holder of the chair of rhetoric in the

Royal and Pontifical University of Mexico, a distinguished latinist, that we owe the first literary essays published in 1554 as *Comentaria in Ludovici Vives Exercitationes Linguae Latinae*. Opposite page 227 there is a second title page which precedes three original essays in which the author describes the University, the City of Mexico, and its environments. The only known copy of this work belonged to García Icazbalceta and is now in the University of Texas.³⁰

This same year another teacher of the Mexican University wrote the first textbook on philosophy printed in Mexico. It is the *Recognitio Sumularum* of the versatile and learned Fray Alonso de la Veracruz, who found time to publish another textbook before the end of 1554, his *Dialectica resolutio cum textu Aristotelis*. Copies of these two valuable books are now in the University of Texas. Both of these treatises went through several editions in Spain, proof of their unquestioned soundness and of the scholarship of the author. It is worthy of reflection that Mexico should have given the mother country cultural textbooks in the mother of all sciences within thirty-four years after its conquest.³¹

The year 1556 saw the printing of two constitutions, one arithmetic, and a Christian doctrine in the language of the Indians of Guatemala, all being firsts of their kind. They are the *Constitutiones Fratrum Heremitarum* (Augustinian Order); *Constituciones del arzobispado y Provincia de la muy Insigne y muy Leal Ciudad de Tenuxtitlan*; *Sumario com-*

²⁷ Medina, *op. cit.*, I, pp. 30-33.

²⁸ The copy in the University of Texas Library is complete, contrary to the notation made by Wagner in *op. cit.*, 260-261. There are six other copies in the United States.

²⁹ For description of this and all other imprints cited consult Medina's monumental work *La Imprenta en Mexico*, Vol. I.

³⁰ García Icazbalceta translated the three last essays into Spanish and published them in Mexico in 1875 under the title *Mexico en 1554*. This edition, limited to 180 copies, has also become rare and is highly prized for the learned introduction by the editor-translator.

³¹ For a list and description of the various European editions of these two textbooks see Medina, *op. cit.*, I, 61-68.

pendioso de las cuentas de plata y Oro en los reinos del Piru; and the Doctrina Cristiana en Lengua Guatemalteca.

The first book on Physics, the *Phisica speculatio*, was written by Fray Alonso de la Veracruz and printed in 1557. It is the first book of science produced in America. Like his other two textbooks this was reprinted in Spain for the first time in 1562 and twice before the end of the century.³²

It was Doctor Francisco Bravo who wrote the first book on medicine to be published in America; namely, his *Opera Medicinalis in qbus qz plurina extantsitu medici necessaria*. In spite of the confusion caused by the erroneous date (1549) engraved on the frontispiece, the real date of its printing has been definitely established as 1570. Only two copies, one complete and one imperfect, are known today. Speaking of medicine, it may be noted that eight years later Dr. Alonso Lopez de Hinojoso published the first work on surgery entitled *Summa y Recopilacion de Chirugia*,³³ with a treatise on the useful and beneficent art of bleeding. It was printed in the "House of Antonio Ricardo", the sixth printer to come to Mexico, who, the following year, 1579, was to go to Peru to establish there the first printing press in Lima, from which came the *Pragmatica* in 1584, known as the first Peruvian imprint.

The first Latin grammar was written by Father Nanuel Alvarez, a Jesuit, and printed in 1579 as *De constructione octo partium Orationis*. Up to this time European editions had been used in the

Jesuit colleges and several different texts published in Spain and Portugal by other authors are known to have been popular. The work of Alvarez is the first of its kind printed in America, but like most early textbooks it is extremely rare and only fragmentary copies have survived the ruthless hand of time and students.

Strange as it may seem the first treatise on military science was written by a member of the royal *Audiencia*, the highest tribunal in Mexico, in the year 1583. It was printed by Pedro Ocharte as *Dialogos Militares de la Formacion e Informacion de Personas Instrumentos y cosas necesarias para el buen uso de la Guerra*. The author explains that it may cause astonishment to some that a lawyer should write on the art of war, but that since everything concerning law had been so well and so wisely explained already, he decided to give to the public his thoughts on things military.³⁴

The first psalter was printed by Pedro De Ocharte in 1584. Of this book García Icazbalceta says "It is a choir book executed with admirable care, a notable example of the work done in our first printing presses." The title and the scores are in black and red, as well as the capital letters. There is a copy in the University of Texas.³⁵

But we must bring this list of firsts to a close. Let us mention as the last one the first book on nautical science, written by Diego García de Palacio and printed by Ocharte in 1587 as *Instruccion Nauthica para el buen uso y regimiento de las Naos*. There is a copy of this interesting volume in the New York Public Library.

In commemorating the four hundredth anniversary of the formal introduction of

³² A copy is now in the University of Texas. This was acquired from García Icazbalceta. Wagner does not list this copy in his table. Wagner, *op. cit.*, 258-259, where only two copies are recorded, one in the British Museum and one in the John Carter Brown Library.

³³ Of this rare work on surgery by Lopez de Hinojoso there is only one copy known and this is in the Huntington Library at San Marino.

³⁴ Medina has erroneously numbered the entry 98, it should be 95.

³⁵ García Icazbalceta, *op. cit.*, No. 96, pp. 324-325.

the printing press in America, it is well to commemorate at the same time the three hundredth anniversary of the first press within the present limits of the United States which by a happy coincidence occurred a century later. We will attempt, therefore, to review briefly its birth and early accomplishments.

"It is not an uninteresting fact," says Roden, "that religious enthusiasm was the principal factor in the foundation of the press [in the English colonies], as it was in the establishment of the earliest press of North America."³⁶ To a dissenting minister, the Reverend Joseph Glover, rector of Sutton, in Surrey, England, we owe the first press brought to Cambridge, Massachusetts, in 1638, and to fate that this press came under the direction of the President of the young College of Harvard, into whose ownership it was eventually to pass.

Early in 1638 Glover tendered his resignation as rector in order to emigrate to New England for the purpose of establishing a printing press there. At his own expense he provided a font of type, and with the aid of forty-nine pounds donated by friends he was able to buy a press and other necessary equipment. On June 7 of the same year, we find Glover in London, where he entered into an agreement with Stephen Daye to take charge of the press.³⁷

Not so long after, Glover, his wife, and the Stephen Daye family, consisting of Stephen, Sr., Stephen, Jr., and Mathew, set sail for America on board "The John of London". But fate decreed otherwise. The Reverend Glover took sick shortly after the ship sailed and died before Plymouth Rock was reached, leaving his

second wife, the young and attractive Elizabeth Harris, to carry out the enterprise. It seems that Mrs. Glover rented a part of the house of Henry Dunster, President of Harvard College, and there set up the press. The close association resulted in the early marriage of Glover's widow and Dunster.³⁸

While credit has been given to Stephen Daye for having been the first printer within the present limits of the United States, the fact remains that Stephen senior was not a printer by trade, but a locksmith. Neither was Stephen junior a printer, who unfortunately died in December of 1639. It was Mathew, a young boy of about eighteen, who in reality must have operated the first press at Cambridge, since it seems that he had worked for a short time as an apprentice in London.³⁹

Just when did the press arrive in Cambridge? It must have been set up before October 10, 1638, because on that date Hugh Peters, teacher of the First Church in Salem, wrote to a friend then in Bermuda saying, "Wee have a printery here and thinke to goe to worke with some speciall things, and if you have any thing you may send it safely."⁴⁰ But it seems that the first known piece to issue from the new press came early in 1639 and very significantly, it was a small broadside entitled *The Oath of a Free-man*, of which no copy is known to be extant.⁴¹

It is said that that same year an almanac was printed for a certain Mr. William Pierce, Mariner, but no copy has come to light, the same being true of a similar publication printed in 1640. It was in this

(Continued on page 259)

³⁶ Robert F. Roden, *The Cambridge Press* (New York, 1905), 9-11.

³⁷ *Ibid.*, 9-11.

³⁸ Stephen Daye and his successors (Cambridge, 1921), 10-11.

³⁹ Roden, *op. cit.*, 11-13.

⁴⁰ *Ibid.*, 12.

⁴¹ Charles Evans, *American Bibliography*, No. 1.

News and Notes

THE WASHINGTON CONFERENCE, APRIL 11-14, 1939

With a registration of 172 librarians from twenty-five states, the District of Columbia and Canada, excellent papers commemorating the quatercentenary of the introduction of printing on the American continent, the sequicentennial of Georgetown University and the golden jubilee of Catholic University, and well-attended and stimulating round table meetings, the Sixth Annual Conference deserves to be ranked as the most successful in our history. Behind that success we discerned the work and plans of Reverend Colman Farrell, retiring president, and Reverend Francis A. Mullin, chairman of the local committee, whose personal attention to details were responsible for smooth functioning.

At the close of the sessions, Dr. William A. FitzGerald of Brooklyn Preparatory assumed the office of president, Reverend Thomas J. Shanahan that of vice-president, and Reverend Colman J. Farrell, O.S.B., and Reverend Henry H. Regnet, S.J., began six-year terms as members of the Executive Council. The assembly ratified the election by the Executive Council of Mr. Eugene P. Willging as secretary-treasurer, succeeding Mr. Paul R. Byrne.

Informal discussion among the members centered around the dummy volume of the 1930-1933 cumulation of *The Catholic Periodical Index*, scheduled for publication on June 1st. Plans developed by Mr. Laurence Leavey for the resumption of current indexing of a revised list of periodicals beginning with January,

1939, were approved by the Executive Council.

Undoubtedly much of the Conference's success can be attributed to the joint meeting with the N.C.E.A., with whom an interchange of speakers was effected. It was decided to meet in alternate years with N.C.E.A. The 1940 C.L.A. meeting will be held in Cincinnati in conjunction with the A.L.A.

At the first general session on April 11th, papers were read by Dr. Carlos Castaneda¹ on "The Beginning of the Printing Press in America" and by Monsignor Peter Guilday, who gave an address in commemoration of the golden jubilee of the Catholic University entitled "The John K. Mullen Memorial Library, Catholic University of America, 1889-1939".²

Mr. James B. Childs, chief of the Documents Division of the Library of Congress, introduced Dr. David Rubio, O.S.A., at the afternoon session, who presented the second paper in commemoration of the quatercentenary of printing in America entitled "Books, Libraries and Colleges in Colonial Peru". Reverend Colman Farrell's presidential address was read by title, following which reports of committees were read.

Before 100 guests at a luncheon meeting on April 12th, Dr. George Johnson, secretary of the N.C.E.A., outlined the history of Federal land grants and direct subsidies to education before reviewing

¹ Printed in this issue.

² To be published in the November number.

the status of current legislation to provide Federal aid to education. He affirmed his belief that the philosophy worked out by the Advisory Committee on Education shows that it is possible to subsidize education without complete control. However, he stated that some control, of the accounting type, is necessary to avoid waste. The question is, "Will partial Federal control lead to complete control?" A message of greeting from Milton James Ferguson, president of the A.L.A., was delivered.

After a welcoming talk by Reverend Arthur O'Leary, S.J., president of Georgetown University, the opening hour of the third general session was devoted to the reading of the resolutions, confirmation by the assembly of the election of Mr. Eugene P. Willging as secretary-treasurer, and adoption of the revised constitution.³

Reverend Wilfrid Parsons, S.J., director of the Riggs Memorial Library, traced the growth of the Georgetown Library through the acquisition of private collections and the efforts of its librarians so that today it probably contains the best collection of Catholic Americana. In his inaugural presidential address, Dr. William A. Fitzgerald outlined the aims of the Catholic Library Association, projects under consideration and lines of future development.

Full reports of all sessions and round tables will appear in the October Proceedings number. The final word must be one of the deepest appreciation to Catholic University and Georgetown University for their marvelous hospitality.

NEW HEADQUARTERS

The Executive Council announces the election of the Editor of *The Catholic Li-*

brary World, Mr. Eugene P. Willging, to the position of Secretary-Treasurer and the transfer of the headquarters office from the University of Notre Dame Library to the University of Scranton Library. Please send correspondence to the Secretary addressed to P. O. Box 346, Scranton, Pennsylvania.

ST. LOUIS UNIT

The fourth annual conference of the St. Louis Unit convened February 22 at Le Clerc College, the newly established woman's college in Belleville, Illinois. Among the 101 delegates from Missouri and Illinois were representatives of twelve religious orders besides a number of lay librarians.

After the opening Mass and a welcoming address by The Most Reverend Henry Althoff, Bishop of Belleville, Reverend Henry H. Regnet, S.J., of St. Louis University, proceeded with the business of drawing up a petition requesting formal incorporation of the St. Louis Unit. (*Editor's note:* The petition was granted by the Executive Council and the St. Louis Unit is now a formal part of the C.L.A.) Father Regnet was elected chairman. Discussion on cooperative purchasing of books, cooperative indexing of Catholic papers and magazines and a report on Catholic hospital libraries took up the remainder of the morning session. At the afternoon session a message from Reverend Colman Farrell was read, followed by a panel discussion on "What Can Our Libraries Do Toward Directing the Reading and Study of Contemporary Literature (since 1900)" led by Sister Helen Marie, and papers on "Literature for Secondary School" by Miss Marie Doyle, and "Bibliographies on Communism and Other Subversive Movements" by Brother Anthony Gerhardt, S.M.

³ Printed in this issue.

Summer Library Courses¹

CATHOLIC UNIVERSITY

The Catholic University of America will conduct a series of courses in library science during the summer session of 1939, beginning on June 30. Two courses in classification, elementary and advanced, will be given by Mr. Myron Getchell, Assistant Editor of the Dewey Classification; two in cataloging will be given by Mr. Victor Schaefer, Head of the Catalog Department of the Catholic University Library. Mother Agatha will offer a course on the principles of literary criticism and another on subject bibliography. Miss Sarah Corcoran, of the staff of the Catholic University Library, will give a course in book selection and another in the history of libraries. Miss Catherine Kegler, of the same staff, will offer a course in library administration. A course in reference will be given by Mr. Seymour Robb, of the Library of Congress, while Dr. Ray Hummel, of the Folger Shakespeare Library, will conduct one in the methods of bibliography. Dr. Mullin and the general staff will have a course in the administration of college libraries.

Ten of the present class are registered for degrees in library science at the June convocation. Seven of these are already assigned to positions for the coming year; all of the 1938 graduates were in library positions during the past year, two in high school libraries, two in colleges and one in a state normal school.

LOYOLA UNIVERSITY, NEW ORLEANS

The Department of Library Science offers courses in summer only for those students who are teacher-librarians and who must fill the demand for this type of librarian in the state. These courses are given in accordance with the regulations laid down in the Standards of the Southern Association of Colleges and Secondary Schools, Report of the Committee on Libraries for 1930.

The following courses have been given since 1930 and are again offered this summer: cataloging and classification, reference and bibliography, and book selection.

MARYLHURST COLLEGE

The courses in Library Science are given chiefly during the summer session and are designed for students in the Education Department who are to fulfill the state requirements for teacher-librarians in small schools. During the summer of 1939 courses in cataloging and classification, reference, book selection for adolescents and administration of school libraries will be taught.

MARYWOOD COLLEGE

The Department of Public Instruction of Pennsylvania, conscious of the place of the library in a present-day progressive education, made it mandatory that secondary schools and, where possible, elementary schools which could not afford a full-time librarian, employ a teacher-librarian who would devote part of each

¹ These library school notes have been supplied by the schools and are not to be taken as an expression of opinion by the Editor of *The Catholic Library World*.

school day to the teaching of a specific subject and the remainder of the day to the administration of the school library. It was to meet this demand that Marywood College in 1929 initiated a Department of Librarianship and offered a twelve semester hour library science curriculum leading to state certification. In 1931 the requirement was raised to eighteen hours to meet the growing demand for higher standards of library training for the schools. A curriculum of eight subjects covering the usual elementary library courses emphasized particularly school library administration and adolescent and child reading interests. Pennsylvania has lately increased its certification requirements to twenty-four hours, effective September 1, 1939, with a corresponding increase in curricular offerings. A well-equipped laboratory serves the needs of the students enrolled in the courses. During February and March of each year the library science students of the senior class enjoy the privilege of practical experience under supervision in the local public schools.

During the ten year period of the curriculum one hundred twenty-five students have been certified and of this number about seventy-five per cent are now engaged in public and parochial school library work, while a few more have found their way into public and college libraries in the states of Pennsylvania, New York, New Jersey, Ohio, Connecticut, Maryland, and North Carolina.

On April 2, 1937, the State Council of Education in Pennsylvania approved the extension of this eighteen hour course to a full year or thirty hours leading to the degree of Bachelor of Science in Library Science.

Cumulative courses of six weeks leading to school library certification will be offered during the summer session beginning July 3, 1939. Information may be had from the registrar of the college.

COLLEGE MISERICORDIA

A four-year curriculum including a Library Science major has been arranged by the Department of Library Science, College Misericordia to meet the new requirements of Pennsylvania State Department of Education, of a minimum of thirty semester hours for a School Librarian Certificate. The use of the term School Librarian (to include Teacher-Librarian) is in accordance with the decision of the State Council of Education at a conference held Wednesday, April 19, 1939.

Courses offered for the Summer Session, June 20 to August 2, 1939, include: Cataloging and Classification, Book Selection, Reference, School Library Administration.

NAZARETH COLLEGE

The Department of Library Science of Nazareth College, Louisville, Kentucky, was established in 1929. The carefully planned curriculum offering a year's standard course, thirty credit hours, in school library work is now given through five consecutive summers. The faculty is made up of experienced librarians with teaching experience, graduates of accredited library schools.

Candidates for admission to this department are required to have at least two years of college work (most of the graduates have degrees), personality, and adaptability for the profession. The enrollment lists students from Kentucky, Ohio, Tennessee, Arkansas, Massachu-

setts, Indiana, Alabama, Mississippi, Virginia, Maryland, Louisiana, Missouri, Arizona, Georgia, and Oregon.

A valuable asset for field and practice courses is the nearness of Nazareth College to several large high school libraries, to the main public library, to the school of nursing libraries of the order's two Louisville hospitals, as well as to the medical library of the Louisville University Medical School, and to other special libraries.

The majority of the students in this department are members of religious orders destined to serve as librarians or teacher-librarians in the schools of their orders. The secular students are recruited chiefly from those already serving in public school or branch libraries in the city and in the county, or who have such positions in view. The school has, thus, been fortunate in placing them. About twenty of Nazareth College Library Science students have been successful in securing such employment.

An elective course in "Crafts, Mending and Binding", introduced in recent summers, and to be amplified this summer, has found favor not only with experienced librarians, but with teachers.

OUR LADY OF THE LAKE COLLEGE

The following courses will be offered in the first summer session at Our Lady of the Lake College in the Department of Library Science: Children's Literature, Adolescent Literature, and Cataloging and Classification. In the second summer session of six weeks, Reference and Bibliography, with credit value of six semester hours, will be given. Summer session begins on June 5, 1939.

Miss Lola Rivers Thompson, Instructor in School Library Administration, will

continue her work in the Graduate Library School of the University of Chicago for the summer quarter and will resume her teaching at Our Lady of the Lake College in September.

ROSARY COLLEGE

The Rosary College Library School was established in September, 1930, and was accredited by the Board of Education for Librarianship of the American Library Association in June, 1938. Its chief objective is to advance librarianship and libraries in Catholic fields of education. The first semester the school gives a general curriculum of the fundamental course in librarianship. It continues the general curriculum the second semester and offers also a sequence for students preparing for library work in high schools. All the courses are offered to students who attend five consecutive summer sessions. During the summer session of 1939 courses in book selection, classification, library work with children, and introduction to the history of the printed book will be given. Inspection trips to the famous educational, public, and special libraries in the metropolitan area and a week's practice work in May in the public high school libraries in Chicago are an important part of the training. Students who already hold a bachelor's degree, upon completing the course, receive the degree of Bachelor of Arts in Library Science. Students entering with senior standing receive the degree of Bachelor of Arts. Fifty-two students have completed the course; sixteen will graduate in June, and four in August, 1939. The present faculty numbers five, representing professional training from the library schools of the University of Illinois, Michigan, Western Reserve, Columbia, Chicago, and the University of Fribourg, Switzerland. The di-

rector, Sister Mary Reparata, O.P., former editor of *The Catholic Library World*, is engaged during the year 1938-39 in the Cataloging Department of the Vatican Library.

SAINT CATHERINE'S

The program of the Library School consists of a basic one-year general course, and combines practical training with the study of essentials. Although the administrative, bibliographic, and technical phases of the field are studied, the broader social, newer educational, and literary aims and aspects of the profession are given special emphasis.

The degree Bachelor of Arts or of Science is conferred on those students who complete four years of college work including the Library School requirements. On those already holding a degree, the degree of Bachelor of Science in Library Science is conferred.

Since 1930 one hundred and thirty-one students have been graduated; and have been placed in twenty-four states and Washington, D. C. Although the school does not guarantee placement, every effort is made, through the College Placement Bureau, to enable students to obtain positions. About forty-five per cent of our graduates are in Catholic institutions, and fifty-five per cent in public institutions.

Two new courses have been added lately to the curriculum. "Basic Literature for a Catholic Reading Program" was offered for the first time this past year. Mr. F. J. Sheed's *Ground Plan for Catholic Reading* was used as a guide. "Radio Script Writing and Production" because of its value in library publicity has been offered since 1936-1937. Mr. Thomas D. Rishworth, Educational Director of Station KSTP in St. Paul, is the instructor.

ST. JOHN'S UNIVERSITY

The Department of Library Science in Teachers College of St. John's University was established in February of 1937. The curriculum is designed to emphasize and prepare for library work in Elementary and Secondary Schools.

The dual primary purpose of the Summer session is to offer students of the regular session opportunity to continue work already begun and, likewise, to offer such a cumulative cycle of courses as will enable serious-minded students to complete the full library curriculum in consecutive summer terms. All courses offered during the summer terms are equal in content, quality and comprehensiveness to those which are conducted during the academic year.

Students enrolling in these courses are informed that the particular objective of this program is preparation for school-librarianship. They should likewise understand that although no essential part of the general field of library science is neglected there is no emphasis on other and special types of library work.

The faculty consists of: The Reverend John W. Dunn, C.M., Sara P. Burns, William A. Gillard, Phyllis R. Fenner, Eileen M. Lovett, and Margaret C. Scoggin.

VILLANOVA COLLEGE

The Department of Library Science of Villanova College has revised its entire curriculum during the past year, in order to adapt it more to the needs of teacher librarians. Special emphasis is placed upon all courses from the viewpoint of the teacher who is preparing for the work of teacher and librarian. Courses in Child Literature and Adolescent Literature are a required part of the curriculum. Many new books have been acquired in both fields.

The staff is headed by Sister M. Borromeo, S.M., of Convent of Mercy, Merion, Pa. Doctor William A. FitzGerald, Ph.D., will give courses in Organization and Administration, Reference and Bibliography, History of Books and Printing. Miss Helen D. Baird, a specialist in Children's Literature and a graduate of Columbia University, will give courses in Library Use and Research, Reading Interests of Children, Story Telling. Sister M. Borromeo, Principal of the Library Science School, will give courses in Advanced Cataloguing, Teaching the Use of the Library, Book Selection. During the past three Summer Sessions, the Library Science School has increased its enrollment.

BEGINNING OF PRINTING IN AMERICA

(Continued from page 252)

year, however, that the justly celebrated "Bay Psalm Book", whose true title is *The Whole Booke of Psalms Faithfully translated into English metre*, consisting of one hundred forty-eight leaves, small octavo, came off the Cambridge press. We can not do better than to quote what Evans has to say about this the oldest complete book extant today printed within the limits of the United States. "Printed at Cambridge, Massachusetts, in the same place; by Stephen Daye, the first printer; on the first Press imported into the young Colony; from new type; it is, despite its many typographical errors, bad spacing and punctuation, inverted and mixed letters, and irregular justifying, the most interesting monument of early printing in the literary history of the United States."⁴² Eleven copies are known, of which six are imperfect.

Time does not permit to list even the most important productions of the first press of the United States. An idea of the character and amount of printing done from 1639 to 1665 may be gained from a brief summary. During these years, according to the compilation of imprints made by Evans, ninety-seven pieces were published. Of these, fifteen were psalmbooks and portions of the Bible, sixteen were law and politics, twenty-one almanacs, twenty-five catechisms and religious books, five theses, one spelling book, eleven sermons, one report of a synod, one poetry, and one on the expansion of Harvard College. The history of printing in the United States is too well-known to justify our going into details at this time.

It is interesting to note, however, that in Spanish America, the same as in the English colonies, printing owed its introduction to religious enthusiasm. In both instances the first productions were chiefly books on religion, followed shortly by books of instruction written in the native languages. The number of these and of grammars and dictionaries of indigenous dialects was much greater in Spanish America than in the English colonies. During the first sixty years more sermons and political pamphlets were printed in English than in Spanish, and the total output in Anglo-America was greater than that of Spanish America, but contrary to general belief the output of Mexico was more varied in nature and covered a wider range of cultural subjects. While it is true that the number of pieces printed in the English colonies during the first century exceeded that of Spanish America the books and pamphlets are inferior from the point of view of the printer,

⁴² Charles Evans, *op. cit.*, No. 4.

lacking the finer finish, artistry, and beauty of those that issued from Spanish American presses. The explanation is not hard to find. The press set up at Cambridge reflected the stern purpose of its founders and its public. Theirs was a practical outlook of service. The printed word was not to delight the eye and stimulate the imagination into pleasant revelry, rather it was to impress upon the mind the seriousness of life and cause it to reflect upon its harshness. The Spanish American outlook was more tolerant, more appreciative of the aesthetic sense in life. A comparison of the works that came from the two presses during the first sixty years of their existence reveals the temperament of the two peoples they intended to serve.

Let us pay a fervent and reverend tribute to the men who brought to the new world the blessings of the printed word and made possible the development of our modern culture on this the four hundredth anniversary of the introduction of printing in America.

* * *

A handsome sixteen page *Souvenir of the Quadricentennial of Printing in America, First Done by the Franciscans in the City of Mexico in 1539* has been issued by the St. Anthony Guild Press. Copies were distributed at the Washington Conference.

* * *

On recommendation of the Executive Board of the Kentucky Library Association, Sister Mary Bernadette, S.C.N., librarian of Nazareth College, Louisville, was appointed a member of the Librarian's Certification Board for a term of four years from December 28, 1938. This Board determines position for which certificates are required, adopts its own rules and regulation and issues the certificates.

CUMULATED INDEX OF CATHOLIC LIBRARY WORLD

It has been suggested that we issue an index for Volumes 1 to 10 inclusive. Because of the cost of such a compilation we will require at least 200 advance orders to keep the price down to 50 cents; if we receive 100 orders, the price will be \$1.00. Do not send remittance; simply address a postal to the Editor ordering a copy. Immediate action will result in printing the General Index in time for delivery with the October issue.

MEMBERSHIP DUES

Membership dues for September, 1939-August, 1940 may be paid during the summer if desired. The new address is: Catholic Library Association, P. O. Box 346, Scranton, Pennsylvania. Because of the increased cost of issuing *The Catholic Library World*, next year the *Handbook and Index* will be printed separately as Part Two of the May number and sent only to institutional members and persons holding a \$5.00 membership.

Handbook

C. L. A. HEADQUARTERS

The office of the Secretary-Treasurer is the official headquarters of the Catholic Library Association. All reports, official correspondence and requests for information should be sent to:

Eugene P. Willging, Secretary-Treasurer

P. O. Box 346,

Scranton, Pennsylvania.

The Catholic Library Association is incorporated under the laws of the State of Wisconsin as of February 21, 1936.

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Mary C. Devereaux, University of Wisconsin
Library School, Madison Wisconsin.

Reverend Francis A. Mullin, Catholic University
of America, Washington, D. C.

For term expiring 1945

Reverend Colman J. Farrell, O.S.B., St. Benedict's
College, Atchison, Kansas.

Reverend Henry H. Regnet, S.J., St. Louis University,
St. Louis, Missouri.

COMMITTEES AND BOARDS, 1939-1941

Note: By a ruling of the Executive Council at the April, 1939 Conference, committees are appointed for a term ending with that of the officers of the C.L.A. Chairmen are authorized to appoint the members of their committees, with personnel subject to the approval of the Executive Council. Therefore, only the names of chairmen can be furnished at this time as new personnel for each committee has not been appointed nor approved.

ADVISORY BOARD

Duties to be defined by the Committee on the Constitution. The Vice-President succeeds to the chairmanship of this Board upon assumption of office.

Reverend Thomas J. Shanahan, St. Paul Seminary Library, St. Paul, Minn., chairman.

AUDITING COMMITTEE

Dropped by Executive Council decision of April 14, 1939. Its functions may be taken over by a Finance Committee with duties and personnel to be determined later.

BOOK SELECTION

The work of this committee has been divided among the Committees on Lists of books for high school and for college libraries.

CATALOGING AND CLASSIFICATION

Purpose: To study cataloging and classification problems peculiar to Catholic libraries or to Catholic literature and to promote their solution.

Reverend Thomas J. Shanahan, St. Paul Seminary Library, St. Paul, Minn., chairman.

CATHOLIC LIBRARY WORLD

Dropped by the Executive Council, April 14, 1939.

CATHOLIC PERIODICAL INDEX ADVISORY BOARD

Purpose: To assist the Editor and the Executive Council relative to the C. P. I.

Miss Anne M. Cieri, Mother Irene Gill Memorial Library, College of New Rochelle, New Rochelle, New York, chairman.

COMMITTEE APPOINTMENTS

Purpose: To receive recommendations from members of the Association for appointments to committees and to pass these on with its own advice to the Executive Council.

Miss Alberta L. Brown, St. Mary's College, Notre Dame, Ind., chairman.

COMMITTEES AND SPECIAL PROJECTS

Purposes: a) To recommend to the Executive Council, after conferences with the President, the appointment or discontinuance of such committees, other than those provided by the Constitution and By-Laws, as the needs of the Association may require. This committee shall define the duties of all committees so appointed.

b) To make recommendations to the Executive Council of proposals for research, studies, surveys, and special projects; to consider with other organizations proposal for research, studies, surveys, and special projects of mutual interest and to foster undertakings.

Sister St. Ruth, D'Youville College, Buffalo, New York, chairman.

CONSTITUTION AND BY-LAWS

Purpose: To consider amendments to the Constitution and to make recommendations to the Association in accordance with the provisions of Section 12 of the Constitution.

Mr. William A. Gillard, St. John's University Library, Brooklyn, New York, chairman.

COOPERATIVE INDEXING

Purpose: To suggest to the editor of the *Essay and general literature index* (published by the H. W. Wilson Company) titles of collections of Catholic essays suitable for inclusion therein.

Mr. Eugene P. Willging, University of Scranton Library, Scranton, Penna., chairman.

ELECTIONS

Appointed biennially.

HOSPITAL LIBRARIES

Purpose: To promote library service in Catholic hospitals.

Miss Margaret M. DeLisle, St. Mary's Hospital, St. Louis, Mo., chairman.

LIBRARY SERVICE TO CATHOLIC READERS

Purpose: To promote the organization of groups of Catholic readers to secure adequate library service through the public libraries and/or through specially established Catholic libraries.

Miss Lucy Murphy, Buffalo Public Library, Buffalo, New York, chairman.

LIBRARY TRAINING AGENCIES

Purpose: To consider with the A.L.A. Board of Education for Librarianship the special problems presented by Catholic library training agencies and to prepare a program and statement of policy based upon the consideration of regional needs and the appropriate functions of such agencies.

Mr. Laurence A. Leavey, H. W. Wilson Company, 950 University Ave., New York City, chairman.

LIST OF BOOKS FOR COLLEGE LIBRARIES

Purpose: To prepare a list of titles to be submitted for inclusion in the Supplement to the *Shaw List* now under way, and to provide bibliographical data for the *List of books for Catholic colleges*, being prepared by the N.C.E.A. College Department.

Sister M. Serena, Rosary College Library School, River Forest, Illinois, chairman.

LIST OF BOOKS FOR HIGH SCHOOL LIBRARIES

Purpose: To prepare a list of books and periodicals for Catholic high schools. This committee is authorized to collaborate with a similar committee of the N.C.E.A.

Mary C. Devereaux, University of Wisconsin Library School, Madison, Wisconsin, chairman.

MEMBERSHIP

Purpose: To solicit members and to make recommendations concerning membership dues and for improving C.L.A. service to the members.

The membership of this committee consists of a representative of each Regional Conference and Unit, a chairman appointed by the Executive Council, and a few members-at-large. The special Membership Committee has been merged into this committee by Executive Council Decision, April 14, 1939.

Reverend Andrew L. Bouwhuis, Canisius College Library, Buffalo, New York, chairman.

NOMINATIONS

Appointed biennially to prepare a list of nominees.

PROGRAM

Purpose: To prepare programs for the general sessions of the annual conferences and also schedules of all meetings of the round tables and other groups held in connection with the annual meetings.

Dr. William A. Fitzgerald, Brooklyn Preparatory School, Brooklyn, New York, chairman.

PUBLICITY

Purpose: To secure publicity for the C.L.A. and its activities.

The organization shall consist of an Executive Committee and an advisory committee of local representatives of regional conferences and local units.

Sister M. Florence, O.S.B., Mount St. Scholastica College, Atchison, Kansas, chairman.

RESOLUTIONS

Appointed at each annual meeting.

SPECIAL MEMBERSHIP

Merged into the General Membership Committee.

STATISTICAL FORMS

Purpose: To prepare questionnaire forms designed to meet the needs of library reports for Catholic libraries.

Miss Mary D. Devereaux, University of Wisconsin Library School, Madison, Wis., chairman.

REGIONAL AND LOCAL UNITS

Brooklyn-Long Island: Chairman, Dr. William A. FitzGerald, Brooklyn Preparatory School, Brooklyn, New York.

Illinois: Chairman, Reverend August Reyling, O.F.M., Quincy College Library, Quincy, Illinois.

Colorado, Kansas, Nebraska, Oklahoma, Western Missouri: Chairman, Sister M. Florence, O.S.B., Mt. St. Scholastica College, Atchison, Kansas.

Minnesota-Dakota: Reverend Thomas J. Shanahan, St. Paul Seminary, St. Paul, Minnesota.

New York-New Jersey: Chairman, Laurence A. Leavey, *Catholic Periodical Index*, 950 University Ave., New York City.

Northern Ohio: Chairman, Sister St. Ann, C.S.S.J., St. Joseph Academy, Cleveland, Ohio.

Oregon-Washington: Chairman, Brother David, C.S.C., University of Portland, Portland, Oregon.

Western New York: Chairman, Reverend Andrew L. Bouwhuis, S.J., Canisius College, Buffalo, New York.

Wichita Diocese: Chairman, Sister M. Petrona, Sacred Heart Junior College, Wichita, Kansas.

Wisconsin: Chairman, Sister M. Ildephonse, S.S.N.D., Messmer High School, Milwaukee, Wisconsin.

St. Louis: Chairman, Reverend Henry H. Regnet, S. J., St. Louis University, St. Louis, Missouri.

DEPARTMENTS OF LIBRARY SCIENCE
IN CATHOLIC COLLEGES
AND UNIVERSITIES

The following institutions give the full academic year of thirty semester hours of library science:

The Catholic University of America, Washington, D. C., Reverend Francis A. Mullin, Director.

Marywood College, Scranton, Pennsylvania, Sister M. Norberta, I.H.M., Director.

College Misericordia, Dallas, Pennsylvania, Sister Francesca, R.S.M., Director.

Nazareth College, Louisville, Kentucky, Sister Mary Canisius, S.C.N., Director.

Our Lady of the Lake College, San Antonio, Texas, Mrs. Frances Sawyer Henke, Director.

Rosary College, River Forest, Illinois, Sister Mary Reparata, O.P., Director.

College of St. Catherine, St. Paul, Minnesota, Sister Marie Cecilia, C.S.J., Director.

St. John's University, Brooklyn, New York, Reverend John W. Dunn, C.M., Director.

St. Mary-of-the-Woods College, St. Mary-of-the-Woods, Indiana, Sister M. Camilla, S. P., Director.

These institutions offer a limited program of courses, often in summer only.

Clarke College, Dubuque, Iowa, Sister Mary Margaret Agnes, B.V.M., Director.

Georgian Court College, Lakewood, New Jersey, Sister Mary Patrice, Director.

Loyola University, New Orleans, Louisiana, Mrs. Lena Marcy, Director.

Marylhurst College, Oswego, Oregon, Sister Rose Miriam, Director.

Mount Mary College, Milwaukee, Wisconsin, Miss Lilian Gaskell, Director.

Mount St. Joseph-on-the-Ohio, Mount St. Joseph, Ohio, Sister Helen, Director.

Regis College, Weston, Massachusetts, Sister Joan Patricia, Director.

Xavier University, New Orleans, Louisiana, Miss Margaret Gibbons Burke, Director.

REVISED CONSTITUTION AND BY-LAWS OF THE CATHOLIC LIBRARY ASSOCIATION

Name

Sec. 1.¹ The name of this organization shall be the Catholic Library Association. The Catholic Library Association is a legally incorporated institution.

Object

Sec. 2. The purpose of the organization shall be to initiate, foster and encourage any movement toward the progress of Catholic literature and Catholic library work.

Scope and Policies

Sec. 3. Specifically the nature and character of the activities of the Catholic Library Association and its objectives are as follows:

- (a) To disseminate knowledge of library service to all its members;
- (b) To compile bibliographical research aids that will promote Catholic scholarship;
- (c) To carry on and/or provide for the official publications of the Association;
- (d) To encourage the formation of Sections, Regional Conferences and Units within the Association;
- (e) To act as standardizing agent of Catholic library schools by co-operating with national and state standardizing agents;
- (f) To collaborate with other organizations having problems of mutual interest.

Membership

Sec. 4. Members: All persons, institutions and organizations interested in the purposes of the Catholic Library Association shall be eligible for membership.

(a) Founders: Those persons who furnish endowments for the purpose of undertaking projects of great permanent value, sponsored and operated by the Catholic Library Association.

(b) Donors: Those persons who contribute funds, make bequests, provide annuities, offer subventions, etc., of one thousand (\$1,000.00) dollars or more, with the purpose of carrying on and completing certain definite works of a Catholic nature within the scope of Catholic library activity which will be of inestimable service to students and scholars engaged in a particular and general field of research.

(c) Life members: Such benefactors of the Catholic Library Association, who pay into the

treasury the sum of five hundred (\$500.00) dollars or underwrite or help defray in appreciable amount the expenses of launching important projects or assisting generously those already in progress.

(d) Chapter members: Those persons who, by the combined efforts of any approved organization, society or club, other than those composed of librarians, contribute the sum of two hundred and fifty (\$250.00) dollars annually.

(e) Sustaining members: Any person who pays annually the sum of one hundred (\$100.00) dollars.

(f) Contributing members: Any person who pays annually the sum of twenty-five (\$25.00) dollars.

(g) Institutional members: The annual dues for institutional members shall be five (\$5.00) dollars which include subscription to the official organ of the Catholic Library Association.

(h) Individual members: The annual dues for individual members shall be three (\$3.00) dollars which include subscription to the official organ of the Catholic Library Association.

(i) Associate members: The annual dues for associate members shall be one (\$1.00) dollar which does not include subscription to the official organ of the Catholic Library Association or a right to vote.

(j) Honorary members: These persons shall be admitted only by written proposal to the Executive Council, with reasons declaring why the honor should be granted. Upon recommendation of the Executive Council and a majority vote of the National Convention, such persons may be elected to honorary membership of the Catholic Library Association.

Officers

Sec. 5.² The officers of the Catholic Library Association shall be the President, the Vice-President, and the Secretary-Treasurer, whose terms of office shall last from the final session of the National Conference of the time of election to the close of the second subsequent National Conference.

Duties of Officers

Sec. 6.³ The affairs of the Catholic Library Association must be faithfully performed accord-

² Vide, Amendments, Sec. 5 (a).

³ Vide, Amendments, Sec. 6 (d).

¹ Vide, Amendments, Sec. 1 (a-b).

ing to the will and satisfaction of the majority of the members of the Executive Council.

(a) President: It is the duty of the President to preside over the annual business meeting of the Catholic Library Association or any special meeting which the Executive Council deems expedient to order; to name those who are to serve on Committees when directed to do so by a majority vote of the members of the Executive Council or of the members of the Association in National Conference assembled; to represent and stand for the Catholic Library Association, declaring its will and in all things obeying its commands.

(b) Vice-President: It is the duty of the Vice-President to discharge the duties of the President in the latter's absence.

(c) It is the duty of the Secretary-Treasurer to keep the minutes and proceedings of all the meetings of the Catholic Library Association; to note the names of the members present at such meetings; to keep on file a record of all activities, reports of boards, sections, regional conferences, units, committees, etc.; and to dispatch all correspondence exacted by the demands of courtesy or business expedience. He is the receiver and the custodian of all money payable to the Catholic Library Association, except the service basis charges of *The Catholic Periodical Index*; and as the disburser of funds he shall draw a draft on all contracted bills not in excess of the authorized appropriation. He shall submit to the President and the Executive Council semi-annual financial statements which must also be reported to the members in Annual Conference at the business session, and if accepted and approved, must be published in the next issue of the official organ of the Association. A financial statement, however, may be demanded by the Executive Council from the Secretary-Treasurer at any time to ascertain the condition of the treasury.

Executive Council

Sec. 7.⁴ It is composed of the President, the Vice-President, and the Secretary-Treasurer and six members at large, elected by the members of the Catholic Library Association with terms of office for six years.

(a) The Executive Council shall concur with the President in the formulation of plans and policies, and in the decisions of all purposes and procedures of the organization.

(b) The chairmen of all Boards, Sections, Regional Conferences and Units shall constitute an Advisory Board. They may take part in the deliberations of the Executive Council, but have no power of voting, which is reserved to the Executive Council.

(c) Quorum: A majority of the Executive Council of the Catholic Library Association, composed of six members duly elected by the Association at large and the President, Vice-President, and Secretary-Treasurer as ex-officio members, constitute a quorum in all matters requiring joint action and decision. Hence, the presence of five members at a meeting shall form the necessary quorum to transact business.

(d) The meeting of the Executive Council may be summoned either by the President or by two-thirds of the Executive Council.

(e) Vacancies: The Executive Council has the power to fill all vacancies in office *pro tempore*; the person or persons so elected serve only *ad interim*, until the next regular election held by the Association; except in the case of the death or resignation of the President, or his inability to serve, when the Vice-President becomes President. The election of a member of the Executive Council to the office of President, Vice-President or Secretary-Treasurer creates a vacancy in the Council that must be filled *ad interim* and as soon as possible. A majority vote of the Executive Council is here sufficient.

Boards

Sec. 8. These agencies are created by the Executive Council for the purpose of performing certain definite functions and of giving expert and efficient services for and in behalf of the Catholic Library Association as a whole. The members of the Boards determine policies, establish standards, and express critical judgments on important matters requiring technical knowledge, library training and/or wide library experience. These agents are responsible in their operations and in their opinions to the Executive Council, which must approve all actions taken and decisions made by the Boards before the matters are made known officially and effectively declared by them as authorized.

(a) The Board of Education for Catholic Librarianship composed of trained librarians, who have pursued complete courses at accredited library schools, is hereby authorized by the Catholic Library Association to act as a standardizing agency, to make surveys of existing Catholic li-

⁴ *Idem*, Amendments, Sec. 7 (d, f, g).

brary schools, to list those which have been approved, and to meet with the Board of Education for Librarianship of the American Library Association for the determination of proper and uniform standards of library training and excellence everywhere.

(b) The Editorial Board of *The Catholic Periodical Index* is established to cooperate with the editor of this bibliographical work, to administer its business affairs, to formulate plans for its development, to determine its policies, to stabilize its operations in conformity with approved methods and practices employed in the field of bibliography, to establish norms for the selection or rejection of periodicals to be analyzed and cataloged, to make arrangements for the distribution of *The Catholic Periodical Index* and for other purposes. The Editorial Board is composed of five competent librarians, selected by the members of the Executive Council, to whom the Board must report annually or on demand, to give a summary of its current activities for final consideration and approval.

(c) The Advisory Board of the Catholic Library Association: The Chairmen of all Boards, Sections, Regional Conferences, Joint Sessions and Units of the Association, the Editor of *The Catholic Library World* and the Editor of *The Catholic Periodical Index* shall be regarded as the Advisory Board of the Catholic Library Association. They may sit with the Executive Council, but have no votes.

Sections

Sec. 9. For the purposes of the Catholic Library Association, a section is defined as an organization within the Association, with a definite and worthy objective, determined by the special interests it has within a limited sphere of activity.

(a) A petition for the establishment of a section must state clearly the purposes and the need for the proposed section. The petition must be signed by not less than twenty-five (25) members of the Catholic Library Association, who are engaged in the work of the proposed section. Before such petition may be granted by the Executive Council, it must be referred to a committee of the Executive Council, which must investigate and report to the Executive Council as a whole its findings and its recommendations as to the necessity and desirability of the foundation of such section. The Executive Council reserves the right and the power to discontinue a section

when in the opinion of the Executive Council, the usefulness of that section has ceased.

(b) Sections may, if they so elect, charge extra annual dues, limit their own membership, issue publications, and in general carry on activities along the same line of their own interests, accounting to their own extra funds solely in these distinct enterprises and to their own members. Only members of the Catholic Library Association may be members of a section.

(c) No authority is granted any section to incur expense on behalf of the whole Association as such, by any declaration of policy.

(d) Provisions must be made by the Executive Council for sessions of the various sections in consultation with the Program Committee. Sessions of all sections are open to any member of the Association at large desiring to attend sectional meetings, but no person may vote in any section unless he is qualified as a member of the same. The members of each section at its final session may elect its officers for the ensuing year, who serve until the close of the next Annual Conference of each section. The reports of sectional meetings must be forwarded in detail to the headquarters of the Catholic Library Association, and upon approval by the Executive Council, must be published in the official organ, *The Catholic Library World*.

Regional Conferences, Joint Sessions and Units

Sec. 10. A Regional Conference of the Catholic Library Association may be formed within the limits of a well defined area approved by the Executive Council. By Regional Conference is meant a grouping of a large territory, a section of the United States, with definite boundaries made by the Executive Council. By Joint Session is meant the grouping of a few Units, such as a diocese, state or a few states. By Unit is meant an assembly in a place or very limited area, where meeting is convenient and practicable for members of the vicinity.

(a) Regional Conferences, Joint Sessions and Units must submit applications from ten members of the Catholic Library Association, residing in the defined territory of each Conference, Joint Session, or Unit about to be formed, in order that the Executive Council may grant an authorization for these establishments. A record of these foundations, properly approved, must be filed at the headquarters office of the Association.

(b) No one is permitted to join a Regional Conference, Joint Session, or Unit, who is not a member of the Catholic Library Association.

(c) Regional Conferences, Joint Sessions and Units must each have at least one officer, who is to be called a Chairman. This officer is a member of the Advisory Board of the Association and may sit with the Executive Council, but has no vote.

(d) The reports of Regional Conferences, Joint Sessions, and Units must be forwarded to the headquarters office of the Association, and when approved by the Executive Council, should be published in the official organ, *The Catholic Library World*.

(e) Regional Conferences, Joint Sessions, and Units have no power to obligate the Catholic Library Association as a whole in any way whatsoever. They may, however, make recommendations and offer resolutions to the Executive Council for consideration or may bring these matters to the attention of the Catholic Library Association at large in Conference assembled, provided they have been presented to the members of the Executive Council beforehand, who jointly determine the policies of the Association.

Committees

Sec. 11. All committees shall be appointed by the President unless provision for their appointment is made by a majority of the members present and voting at the Annual Convention.

(a) No person shall be appointed as Chairman of a committee, unless he is a member of the Association and has library training and/or library experience.

(b) No chairman or committeeman shall be allowed to continue in that capacity, if there is little or no evidence of activity by the committee selected to do the work assigned. The President must inform the Executive Council of the progress of committees in activity.

(c) The President, with the consent of the Executive Council, may remove any chairman or committeeman who does not show evidence of cooperation and progress.

(d) Conditions governing committees must be cited by the Secretary-Treasurer, when these appointments are made, and a statement of the aims of each committee must be forwarded to the persons invited to serve.

Activities

Sec. 12.⁵ Activities conducted in the name of the Catholic Library Association shall be under the supervision and jurisdiction of the Executive Council, and controlled either directly by the members of the Executive Council, in whom repose the powers to approve or reject measures taken by individuals or subordinate groups, and in whom is placed the authority to determine plans of action and to make decisions and judgments in conformity with the established policies of the Association. Hence, any attempt of any individual or group of individuals to commit the Association to a course of action without prior consent and approval of the Executive Council must be declared null and void.

Meetings

Sec. 13. A National Conference of the Catholic Library Association shall be held annually. The time and place shall be determined by the Executive Council.

(a) Special meetings may be called at other times by the President with the decision of a majority of the Executive Council and the request of thirty members of the Association. At least one month's notice must be given regarding such contemplated action and only the urgent business specified in the call must be transacted.

(b) For all members of the Association attending a Regular Meeting or Annual Conference, a registration fee must be paid, determined by the current expenses of the Convention.

(c) No claims for traveling or living expenses by any officer, or member, or invited guest, are permitted without authorization by the Executive Council.

Nomination and Election of Officers

Sec. 14. (a) A Nominating Committee of five members, not officers, shall be appointed by the Executive Council five months preceding date of election. This Committee will nominate two or more candidates for positions to be filled, except for the position of Secretary-Treasurer, where they will nominate one or more candidates.

(b) At the same time, the Executive Council shall appoint a Committee on Elections, composed of three members, not officers of the Association, nor members of the Nominating Committee. This Committee on Elections shall count the ballots cast in the election and report the result in *The Catholic Library World*.

⁵ Vide, Amendments, Sec. 12 (c, f).

(c) The report of the Nominating Committee shall be published in an official ballot in the issue of *The Catholic Library World* appearing two months preceding date of election.

(d) At the same time the Nominating Committee shall send a secret ballot with self-addressed envelope, to the Chairman of the Committee on Elections, to each member of the Association. The ballot is to be returned thirty days before the date of the Convention.

(e) Persons under consideration for membership on the Executive Council by the Nominating Committee must be instructed as to qualifications. No candidate for election to the Executive Council shall consent to have his or her name on the ballot, unless three of the six general meetings will be attended by such persons during the six year term.

Official Publications

Sec. 15. The official organ of the Catholic Library Association shall be known as *The Catholic Library World*.

Amendments and By-Laws

Sec. 1. (a) The Constitution may be amended by a two-thirds vote of those present and voting at two successive regular meetings of the Association, not less than four months apart, provided the notice of the proposed amendments be sent for consideration to each member of the Association at least one month before final adoption.

(b) By-Laws may be adopted by vote of the Association upon written report of the Executive Council or a special committee appointed and authorized by the Executive Council. By-Laws may be dropped or suspended by a two-thirds vote of those present and voting at any regular meeting of the Association.

Sec. 5. (a) Officers: The Vice-President automatically succeeds the President, when the term of the latter expires, and he may, therefore, be regarded as President-elect. The retiring officer will then serve at least two years as a member of the Advisory Board.

Sec. 6. (d) Duties of Officers: The office of the Secretary-Treasurer is regarded as the headquarters of the Catholic Library Association, where all official records must be preserved.

Sec. 7. (d) Votes by Correspondence of the Executive Council: The approval in writing by a majority of the Executive Council on all matters requiring their action and decision has the force of a deciding number of votes, provided not more than one member expresses dissent. Failure of

one or more members to render an opinion for or against a proposal made by the President of the Association on matters requiring action or decision or postponement by the Executive Council has the same effect as of a person or persons present but not voting. Two dissenting votes of the Executive Council necessitate the presentation of a minority opinion or opinions in writing to the Executive Council for further consideration; and a second vote on the same matter must then be taken before the action or decision becomes effective.

(f) A review of all decisions by the Executive Council during the year from one annual meeting of the Catholic Library Association to the next must be offered and any modifications or revisions thought necessary will be discussed and finally adopted or rejected. The list of agenda must be prepared beforehand and summarized in an orderly manner and the text of the decisions presented according to the rules of parliamentary law, so as to expedite final decisive action by the Council assembled in executive session; the same matter must be outlined for the members of the Catholic Library Association, who may be present on the closing day of the Annual Conference. The texts of all decisions must then be published as soon as possible in the official organ, *The Catholic Library World*. The exact, official and completed report of the whole Conference and all papers presented must be filed for record with the Secretary-Treasurer at headquarters.

(g) Absences: In case of emergency at National Conventions, to meet the situation that sometimes occurs regarding the necessity of a quorum of the Executive Council for the transaction of the business of the Catholic Library Association, a proxy shall be appointed by the President and the Executive Council.

Sec. 12. (e) A Finance Committee of three members chosen by the Executive Council must prepare an estimate of income for the fiscal year. The accounts of all receipts and expenditures of the Secretary-Treasurer as well as cash on hand and accounts outstanding must be examined by the Finance Committee; then audited by a certified public accountant; and the financial condition declared to the Executive Council and the members of the Catholic Library Association at the Annual Conference.

(f) When a Resolution Committee is required at the Annual Conference of the Association, the President appoints same with the advice of the

Executive Council. This Committee of three must prepare all resolutions requested and submit them to the Executive Council for approval, and then make a report to the Association at large during the final session of the Annual Convention.

(For Nominating and Election Committees, see Section 15 of the Constitution.)

Sec. 16. (a) All budgets of expenditures must be within the limits of the income of the Association.

(b) All appropriations and expenditures must be ordered and approved by the Executive Council in advance of commitment.

(c) Budgets of the running expenses for the transaction of official business of the following offices are provided for: President, Secretary-Treasurer, Editor of *The Catholic Library World*, the Chairman of the Editorial Board of the *C. P. I.* and the Editor of *The Catholic Periodical Index*. The Secretary-Treasurer must submit applications to the Executive Council accompanied by an estimate of expenditures involved.

Sec. 17. Affiliations. That the members of the Catholic Library Association may reap the benefits and advantages of closer relationships with other associations with kindred and mutual interests, affiliations may be proposed with any such organization by petition or resolution passed at the Annual Conference or any regular meeting of the Catholic Library Association.

(a) Provided that the Catholic Library Association does not sacrifice thereby, in any way, its independent existence and activities according to the policies decided and declared by the Executive Council.

(b) Provided further, that two-thirds of the members of the Catholic Library Association registered and voting by mail are in favor of this closer relationship.

(c) Provided, furthermore, that such combinations of interests and operations shall be controlled by the Executive Council in conformity with its decisions rendered in each project regarding the extent or limits or obligations of such joint action.

PAST OFFICERS

PRESIDENTS¹

Reverend Paul J. Foik, C.S.C., Cincinnati, Philadelphia, Cleveland, Milwaukee, Pittsburgh, Louisville, Detroit, Chicago, Toledo Conferences	1921-1929
Francis E. Fitzgerald, New Orleans, Philadelphia Conferences	1929-1931
Reverend William N. Stinson, S.J., (d. March 21, 1935) Cincinnati Conference	1931-1934
Reverend Peter J. Etzig, C.S.S.R., (d. June 9, 1936), Chicago, Washington, St. Louis Conferences	1934-1936
Paul Ryan Byrne, Louisville Conference	June 1936-1937
Reverend Albert C. O'Brien, O.F.M., (d. July 12, 1937)	June-July 1937
Reverend Colman J. Farrell, O.S.B.,	July 1937-1939

VICE-PRESIDENTS³

Reverend William A. Stinson, S.J.	1924-1927
Brother Francis H. Ruhlman, S.M.	1927-1929
Sister M. Reparata, O.P.	1929-1931
Reverend Paul J. Foik, C.S.C.	1931-1934
Paul Ryan Byrne	1934-1936
Reverend Colman J. Farrell, O.S.B.	June-July 1937

SECRETARIES

Reverend Henry J. Regnet, S.J.	1924-1927
Reverend Colman J. Farrell, O.S.B.	1927-1929
Brother Francis H. Ruhlman	1929-1931
Reverend Peter J. Etzig, C.S.S.R.	1931-1934
William A. Fitzgerald	1934-1935

TREASURER

Francis E. Fitzgerald	June-Oct. 1931
John M. O'Loughlin (acting)	Jan. 1932-1934 1934-1935

SECRETARY-TREASURER

John M. O'Loughlin	1935-1937
Paul Ryan Byrne	1937-1939

¹ Offices called "Chairman" and "Vice-Chairman" from 1921-1931.

MEMBERSHIP LIST

This list has been prepared from the official records of the Catholic Library Association, and includes the names of all members as of May 1, 1939. The names of the Honorable Member and the Life Members are furnished under separate entry preceding the regular list of members. Names of libraries and other institutional memberships are indicated in *italic type*. The number following the name is the registration number originally assigned in December, 1937. New memberships received after that date have been assigned succeeding numbers in the order of their membership.

ABBREVIATIONS

* REGISTERED at the annual conference of 1939	child.—children	gen.—general	prin.—principal
asst.—assistant	coll.—college	inst.—institute	ref.—reference
assoc.—associate	dept.—department - al	jr.—junior	sch.—school
attend.—attendant	dir.—director	l.—library	supt.—superintendent
br.—branch	div.—division	ln.—librarian	supv.—supervisor
catlgr.—cataloger	doc.—document	mgr.—manager	treas.—treasurer
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CATHOLIC BOOK CLUB

April

SPIRIT (Periodical). *From the four winds*. Idle-
wild Press. \$1.00.

Selected poems from *Spirit*.

May

DERRICK, MICHAEL. *The Portugal of Salazar*.
Campion Books, Ltd. \$2.00.

See note under POLITICAL SCIENCE, *infra*.

SPIRITUAL BOOK ASSOCIATES

May

RYAN, MOTHER IMOGENE, R.S.C.J. *Mother of
God*. Spiritual Book Associates.

June

BLAKELY, PAUL L., S.J. *Looking on Jesus*.
America Press. \$1.00.

See note under RELIGION, *infra*.

ATKINSON, S. *My Catholic neighbors*. Devin-
Adair

REFERENCE

CARLEN, SISTER M. CLAUDIA, I.H.M. *A guide to
the encyclicals of the Roman pontiffs from Leo
XIII to the present day, (1878-1937)*. H. W.
Wilson, 1939. Pp. 247. \$2.00.

Fully described in the Book Review section.

KIELY, MARY. *New worlds to live; a catalog of
books for Catholic boys and girls. Selected.
Annotated. Illustrated. Pro Parvulis Book Club,
Empire State Bldg., New York City. Pp. 108.
\$0.50.*

A revised edition of the *Catalog of selected books for
Catholic boys and girls* (1936), adding the books re-
commended and selected by the PRO PARVULIS BOOK CLUB
since 1936, noting changes in prices, deleting out-of-
print titles, etc. Books are chosen for children from
the pre-school age through high-school. A full re-
view of this bibliography will appear later.

LOUISE, SISTER MARY, S.M. *Reading for pleasure
in the elementary school, first-eighth year*. Paul-
ist Press. Parts 1-4, 10 cents each; 5-8, 15 cents
each.

Annotated reading lists for each of the eight grades;
separate title index in each part.

WILLING, EUGENE P. *The index to American
Catholic pamphlets. Supplement two*. Com-
piler, University of Scranton, Scranton, Pa. Pp.
24. 35 cents.

Classified, annotated list of 393 pamphlets published
in 1938. The price of the main Index and two supple-
ments in combination has been reduced to \$1.50.

WOODS, RALPH L. and HENRY F. *Pilgrim places
in North America; a guide to Catholic shrines.
With a preface by Michael Williams*. Longmans.
Pp. xxv, 194. \$1.50.

The first comprehensive guide-book to 135 shrines in
Canada and the United States (plus one in Mexico).
End paper maps locate every place of pilgrimage de-
scribed. Well-illustrated.

RELIGION

BLAKELY, PAUL L., S.J. *Looking on Jesus; simple
reflections on the Sunday gospels*. America
Press. Pp. ix, 116. \$1.00.

Reprints Father Blakely's weekly editorial sermons in
America for an entire liturgical year.

BUSSARD, PAUL. *The Sacrifice*. St. Paul, The Leaflet Missal. Pp. 210. \$1.00.

Popular explanation of the Mass in its historical, liturgical and dogmatic aspects. The author has written many books and articles and is the editor of *The Leaflet Missal* and *The Catholic Digest*.

FUERST, A. N. *The systematic teaching of religion*. Freely adapted from the German work "Katechetik" with the permission of the author, Rev. Michael Gatterer, S.J. Benziger. Pp. xviii, 507. \$3.50.

"A textbook for the training of teachers of religion in the elementary schools and for catechetical courses in seminaries." (Sub-title). A history of catechesis and a handbook of instructions to religion teachers, accompanied by elaborate bibliographies.

LATTEY, C., S.J. *Paul*. Bruce. Pp. xiv, 182. \$2.00.

Introduction to Pauline theology (or Christology) to which are added brief biographical details; written for lay and seminary use. "The abundance of material gathered here has been divided into four groups: first, that pertaining to the life and character of St. Paul himself as reflected in his letters; then, respectively, the sections concerning Christ, the Church, and the Christian. Since the theology of St. Paul is in reality always centered in Christ, we may rightly speak of this book as a Pauline Christology."

O'RAFFERTY, NICHOLAS. *Instructions on Christian doctrine: The sacraments*. Adapted from the Italian of the Very Rev. Ildephonsus Bressanvido, O.F.M. Bruce. Pp. x, 336. \$2.75.

Forty-one instructions on the seven sacraments; a companion volume to *The Apostles' Creed*.

PIUS XI AND LEO XIII, POPES. *Five great encyclicals: Labor—education—marriage—reconstructing the social order—atheistic communism*. Paulist Press. Pp. 215. \$0.25.

Each encyclical is accompanied by a discussion club outline prepared by Rev. Gerald C. Treacy, S.J.

SANS OF SANTA CATHARINA, DON. *The priceless pearl, humility of heart*. English version by Sister Mary Aloysi, S.N.D. Benziger. Pp. 78. \$1.00.

A treatise or series of meditations on humility.

SCHRIJVERS, JOSEPH, C.S.S.R. *With the Divine Retreat Master. A message from Jesus to His priest*. Tr. and adapted from the French by Edwin V. O'Hara. St. Anthony Guild Press. Pp. vii, 156. \$1.00.

Meditations for a ten day priests' retreat.

POLITICAL SCIENCE

DERRICK, MICHAEL. *The Portugal of Salazar*. Campion Books, Ltd., 140 E. 45th St., New York City. Pp. 168. \$2.00.

Description of the history and present political structure of Portugal which, under the leadership of Dr. Oliveira Salazar, is developing a corporate state in accord with Catholic principles. A portrait of Dr. Salazar, a map of Portugal, and an index are lacking.

LITERATURE

HOLUB, WILLIAM M. *On the humor side*. Bruce. Pp. x, 147. \$1.50.

Useful collection of humorous stories for religious occasions. Partial contents: Atheism. Bigotry. Death. Devil. Drink. Epitaphs. God. Heaven. Hell. Ku Klux Klan. Lying. Oddities. Pests. Prayer. Sermons. Ten Commandments. Vice. Virtue. Wills.

MARIS STELLA, SISTER. *Here only a dove*. St. Anthony Guild Press. Pp. ix, 43. \$1.25.

A beautifully printed and bound book containing forty-two one-page poems, nearly all of them in the English sonnet form. The fact that new lines do not usually begin with a capital letter gives the poems a "New-Poetry" appearance. There are conventional titles such as "Snow", "April Sonnet", and "Grapes" and original titles like "Epitaph for the Cat with Blue Eyes".

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HISTORY

O'HARA, EDWIN V., BP. *Pioneer Catholic history of Oregon.* (Centennial edition). St. Anthony Guild Press. Pp. xv, 234. Library edition, \$1.00; study-club edition, \$0.50.

"A fourth and final edition of this little book which still remains after nearly thirty years the only single volume account available of the more significant Catholic pioneers in the Pacific Northwest." Includes a list of the hierarchy of the Oregon province, a bibliography, index, illustrations and a map.

BIOGRAPHY

DORSEY, THEODORE H. *From a far country. The conversion story of a Campaigner for Christ.* Our Sunday Visitor Press. Pp. 261. Cloth, \$1.00; paper, \$0.40.

Autobiography of a convert from the Methodist faith, who is now associated with David Goldstein.

KELLEY, FRANCIS CLEMENT, BP. *The bishop jots it down. An autobiographical strain on memories.* Harper. Pp. viii, 333. \$3.00.

Rich in anecdote is this autobiography of the founder of the Catholic Church Extension Society, former editor of *Extension Magazine*, and author of many books and articles.

Summer Reading List

Compiled by the librarians of Sacred
Heart Academy, Eggertsville, N. Y.

GRADES 1 AND 2

Anderson, C. W. *Billy and Blaze*
Anderson, C. W. *Blaze and the Gypsies.*
Beebe, C. and R. *A B C Book*
Claxton, Ernest. *Child's Grace*
Flack, M. *Ask Mr. Bear*
Hallack, C. *Having a Guardian Angel*
Hanna, Anderson and Gray. *Peter's Family*
Huber, M. B. *Skags the Milk Horse*

GRADES 3 AND 4

Beebe, C. and R. *Just around the Corner*
Bianco, M. W. *Little Wooden Doll*
Brandeis, M. *Little Spanish Dancer*
Brandeis, M. *Little Tom of England*
Dagleish, A. *Little Wooden Farmer*
Field, R. *Just Across the Street*
Michel, Dom V. *Jesus Our Saviour*
Michel, Dom V. *Story of God's Love*
(Concluded on page 290)

Book Reviews

Early Catholic Americana; a list of books and other works by Catholic authors in the United States, 1729-1830. By Wilfrid Parsons, S.J. New York, The Macmillan Company, 1939. xxv, 282 p. \$10.00.

Sixty-seven years ago Joseph Maria Finotti, S.J., published his *Bibliographia Catholica Americana; a list of works written by Catholic authors and published in the United States from 1784 to 1820 inclusive*. In this bibliography Reverend Wilfrid Parsons, S.J., director of the Riggs Memorial Library of Georgetown University, has so expanded the pioneer work by listing an additional 300 titles published before 1821 and published in the 1821-1830 decade that one can easily call it a new publication and not a supplement.

The method of preparing *Early Catholic Americana* was the compilation of a mimeographed catalogue based on Finotti plus titles acquired since his time by the Riggs Library. This mimeographed list was sent to about thirty of the principal libraries of the United States and to several specialists for insertion of additional titles. Finally, the titles were checked in the Union Catalogue of the Library of Congress for completeness of information and location of copies. After completing the bibliographical data the titles were arranged chronologically and for each book is given the author's full name, a reproduction of the title page with line marks, a brief history and descriptive notes, such as authority for the assignment of an author to an anonymous book, references to other bibliographies, and, lastly, the library locations of all copies mentioned in the Union Catalogue and by the collaborating libraries.

The chronological arrangement of titles gives an interesting picture of the growth of the Church. From 1729 to 1774 only twenty-five books by Catholics are recorded; from 1778 to 1830 one or more books by Catholics were issued every year. The Catholic influence in American publishing history has been felt continuously for 161 years.

From the author index we derive some information on the popular and prolific writers of the period. Archbishop Fénelon, Bishops Bos-

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suet, Challoner, David and Englund, Abbé Fleury, Reverend Demetrius Gallitzin, C. F. Lhomond, J. B. Perrin, Alexander Pope and Mathew Carey are each represented by six or more titles (including reprints). There are thirty *Catechisms* in three languages, thirty-three editions of the *Imitation of Christ*, nineteen editions of Fénelon's *Télémaque*, and twenty-three printings of Pope's *Essay on man*. Mathew Carey, the prominent Philadelphia publisher, is represented by a mere seventy-one entries. There is a complete list of eighty-three pamphlets and broadsides issued during the St. Mary's Schism. These are but a few of the facts contained herein.

This bibliography shows the result of many years of painstaking labor on the part of Father Parsons and his colleagues. Work of this nature would have been impossible even ten years ago. Certainly we owe a debt of gratitude to the compiler for an objective presentation of the contribution of Catholic authors, printers and publishers to American culture.

A slight question might arise as to its completeness along two lines: first, the inclusion of all titles described in existing bibliographies or in catalogues of libraries; secondly, the adequacy of the Union Catalogue in locating copies, especially in Catholic libraries. On the first point, we have checked the extensive bibliography in Sister Mary Stephana Cavanaugh's *Catholic book publishing history in the United States, 1784-1850* (M. A. thesis, U. of Illinois, 1937) and have located twelve titles not included in *Early Catholic Americana*. A number of other titles differ slightly in pagination or otherwise.

Relative to reliance upon the Union Catalogue we have noted a recent criticism which seems applicable in turn to many bibliographies relying almost entirely upon it as a tool for location of copies. Lawrence C. Wroth in the second part of his review of *Quintus Horatius Flaccus, Editions in the United States and Canada as they appear in the Union Catalogue of the Library of Congress*, points out that "at least as far as the fifteenth century is concerned that at the present moment the Union Catalogue is neither a complete bibliographical record nor a complete census of copies. There are valid reasons for its inadequacies, the most important being the failure of the contributing libraries to make complete reports up to date".¹

¹ New York Herald Tribune Books, April 9, 1939, p. 21.

We also believe it would have been advisable to instruct purchasers that they could procure a pamphlet listing all the symbols used by the Union Catalogue. In addition, we would like to examine a list of the thirty cooperating libraries so as to determine their geographic locations, the number of Catholic and special libraries whose holdings may not be recorded in the Union Catalogue, etc.

Relative to the Introduction on "Early Catholic Printers and Publishers", would it be captious criticism if we requested a much fuller analysis of the history of Catholic publishing and an account of individual authors and books? We believe that a considerably longer bibliographical essay would have enhanced the value of *Early Catholic Americana* and that reproductions of title-pages and other illustrations would have improved the physical appearance of the book.

These observations are to be considered as minor criticisms. The book as a whole will hardly be superseded for another fifty years at least.

Compton's pictured encyclopedia. Chicago, F. E. Compton & Company, 1939. 15 vols. \$67.50.

A close scrutiny of the 1939 edition of this excellent reference work convinces one that all that has been said and written of the work in the past can be repeated. As a juvenile encyclopedia it is simplified in form and writing, but does not sacrifice truth and completeness of information. The illustrative features are vastly improved by the introduction of the modern pictographic representation of facts and figures in industry, population, etc., and offer a splendid pedagogic approach to the more difficult and often unintelligible statistical graphs found in adult books. A decided change in format is the break-up of the composite Fact Index into literal sections and their insertion as the index to each volume. This policy is an evident attempt to improve the index and to increase its use but there are other changes which might well have been made at this time. The absence of "see references" in the body of the work definitely limits its reference possibilities, for while there are many items listed in the index under terms not found in the main alphabet, these are likely to be overlooked by the average youth. Again, when one cross reference refers to another the practicality of the index is questionable. The term "Catholic" tests these features and the specific value of this work to the individual and institutional members of C.L.A., especially to Catholic school libraries.

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"Catholic" is not listed as an entry word, although the index in a double cross reference refers from Catholic church to Roman Catholic church which again refers (see also reference) to related topics. Following through these references we find no main article under Roman Catholic church; it is dispensed with in a twenty-one word definition found in the Index:

Roman Catholic church. Christian body that recognizes the Bishop of Rome (the Pope) as its head and as the vicar of Christ on earth. See also in Index Christianity; Papacy; Pope; Reformation; Counter-Reformation.¹

Five rather strangely grouped topics appear in the index under "Catholic", namely, Catholic emancipation in Ireland, Knights of Columbus, Catholic league, Catholic association in Ireland, and the Catholic University of America. Each of these articles is fairly treated but the exclusion of some obviously more important material is readily noted, such as Mass, Sacraments, etc.

The article on Pope Pius XI, accompanied with a photographic plate, is a two-page, well-written account of the Pontiff's early life, his priestly zeal

and his diplomatic interests, his election to the papacy and his dauntless courage in the combat with the powers of oppression, especially with communism.

Turning to the saints, we find the twelve apostles have interesting and authentic biographies taken from Biblical accounts and a few of the more popular of Holy Church's canonized, like Francis of Assisi and Joan of Arc. Others around whom much literary interest and devotion have always centered ought to be there too, such as, Saints Agnes, Catherine of Siena, Damien, Thomas Aquinas and the Holy Family—to mention only a few. The single distinct article on Mary, our Blessed Lady, is entered under "Madonna"; found only through the index, and wholly devoted to the work of the masters in art.

Suggestions from members of the C.L.A. relative to expansion of materials to be included, as well as to entirely new material of Catholicana might well be made to increase its value and use in home and school libraries. On the whole there is an honest effort to represent general Catholic interests fairly but at present it is necessary to supplement its use with the *Catholic encyclopedia*. However, no school could give adequate reference service to its little patrons without the aid of this juvenile work.

A guide to the encyclicals of the Roman pontiffs from Leo XIII to the present day, (1878-1937). Compiled by Sister M. Claudia Carlen, I.H.M. New York, The H. W. Wilson Company, 1939. Pp. 247. \$2.00.

As the compiler states in the Preface, "texts of the encyclicals are difficult to locate". Often they are found in very unexpected places, particularly in unindexed periodicals. Sister Claudia's *Guide* indexes encyclicals in general collections, in periodicals and some newspapers and in general subject volumes as well as those published separately in book and pamphlet form. "Each encyclical is listed under its Latin title (the first Latin word with which it begins) followed by the date of signature and a descriptive title in English. The superscription as found in the original is next given in order to show to whom the encyclical is addressed, followed by the subject matter in Latin which in many instances is more explicit than the English subject assigned. The text follows, the original Latin being given first and then the translation into the various languages grouped alphabetically by name of language. . . .

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¹ *Compton's* 1939, 12:225.

"The chronological index, Latin title index, and general subject index have been included to facilitate an approach to the encyclicals from various angles. In the Latin title index the originals as well as the translated titles have been included where these latter are well known or frequently referred to, as, for example, Pius XI's *Divini illius Magistri* on education which, originally published in Italian under the title of *Rap-presentanti in terra*, is probably better known under the Latin form in which it was later issued. The subject index refers only to the general subject matter of each encyclical or to that part of it which was especially emphasized. The popular terms assigned to the English translations have been kept in mind in compiling this index in order to facilitate ready reference to the better known encyclicals."

Although there are a few omissions, such as the America Press edition of *Quadragesimo Anno* and the Paulist Press edition of *Casti Connubii*, these slight errors do not seriously mar the value of a reference book which we shall expect to find in every college and public library offering adequate service to Catholic students. The appearance of this *Guide* makes us realize more deeply than ever the valuable material which is hidden in the files of the Catholic periodicals awaiting the publication of the *Catholic Periodical Index* of which we expect a 1930-1933 volume within a month.

Dr. Hildreth's second edition of *A bibliography of mental tests and rating scales* "spans fifty years in the development of methods of observing and measuring mental traits." Since the first compilation five years ago, many new tests and rating scales have been published and new bibliographical sources and additional periodical references have been made available. The advances in the development of child guidance techniques, in the evaluation of aesthetic abilities and achievement, in the production of devices for studying personality traits, in the measurement of vocational and mechanical aptitudes, in the instruments for testing educational attainment and school achievement, especially with respect to high school and college evaluation devices, are fully explored and make this an indispensable volume for both teacher and administrator. The only criterion for inclusion in this bibliography of 4,279 items is that of comprehensiveness. "To make the record complete it is necessary to

include . . . all materials that have at any time been available. Even a comparatively inferior test by all modern standards may be of some service to the research worker."

The classification of the material is primarily functional and its chief categories are as follows: 1. Intelligence, scholastic aptitude and mental traits. 2. Educational achievement and scholastic aptitude. 3. Personality tests and rating scales. 4. Vocational aptitude, skills and achievement.

The paucity of tests originating in Catholic institutions must reflect a philosophy of education radically different from that which dominates non-Catholic practice.

Intelligent reading: A guide to understanding the printed page. By Edward A. Tenney. New York, F. S. Crofts & Co., 1938. Pp. ix, 363. \$2.00.

The purpose of the book is clearly stated in the Preface as a text designed to "give as full and specific a training in how to read as do the numerous texts on how to write. It is my belief that equal emphasis ought to be placed upon each

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of the twin sciences of reading and writing, that each should parallel and complement the other, that the student should receive a training in both, and that to teach him how to transmit ideas in writing but not to teach him how to receive ideas from writing is to give him only one half of the art or science of communicating thought. In consequence, this book is intended to be a systematic and progressive discipline in how to read intelligently."

The author's method is to state rules or principles, followed by a short analysis, one or more illustrative extracts or "Reading Problems," and an exercise to be worked by the student. Emphasis is placed on training to gather the ideas from printed matter with little attention given to improving speed of reading, assuming, no doubt, that speed will take care of itself.

Rural America reads; a study of rural library service. By Marion Humble. New York, American Association for Adult Education, 1938. Pp. ix, 101. \$1.00.

We have been reading so much about the forgotten third of the library population, consisting chiefly of rural readers, that we often think this group has been completely neglected. *Rural America reads* takes us into the field and shows what steps have been taken to bring books to rural readers. Books are distributed by mail from extension departments of state libraries and state universities, by bookmobile, by pack-horses; books are advertised through lists and radio programs. One of the most interesting parts of this survey is the description of the book broadcasts sponsored by the Iowa State College of Agriculture. We commend the author for a fine survey of a little-known field.

Publicity primer. An a b c of "telling all" about the public library. Second edition revised. By Marie D. Loizeaux. New York, The H. W. Wilson Company, 1939. Pp. 72. \$0.60.

The *Publicity primer* is an excellent survey of principles and methods applicable to small and large libraries. Miss Loizeaux has the happy gift of stating her points in simple and understandable form and the printer has done his share to make this a most attractive manual. In a brief and inexpensive book of this type we do not expect illustrations because so many would be necessary. The bibliography provides sufficient references to more detailed studies.

SUMMER READING LIST

(Concluded from page 284)

Petersham, M. and M. *Stories from the Old Testament*

Waggamann, M. *Lisbeth*

GRADES 5 AND 6

Benedictine Nun. *Anne*

Bianco, M. W. *Poor Cecco*

Brandeis, M. *Mitz and Fritz of Germany*

Burnett, F. *Little Princess*

Dalglish, A. and Maloy. *Long Live the King*

Field, R. *Eliza and the Elves*

Field, R. *Little Dog Toby*

Field, R. *Hitty, her First Hundred Years*

Literature Association. *Told Under the Blue Umbrella*

Thompson, B. and Seredy K. *Bible Children*

GRADES 7 AND 8

Brink, C. *Caddie Woodlawn*

Burglon, N. *Sticks Across the Chimney*

Carroll, Father P. *Patch*

Colum, Padriac. *Children of Odin*

Heyliger, W. *Captain Fair and Square*

Heyliger, W. *Don Strong of the Wolf Patrol*

Heyliger, W. *Don Strong, American*

Meigs, C. *Scarlet Oak*

Seredy, K. *Good Master*

Simon, C. M. *Bright Morning*

Young, E. *Tangle Coated Horse*

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Lighter Fiction:

Rawlings, M. *Yearling*

Hurley, D. *Herself*

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